

North Coast
Journal
of Politics, People and Art

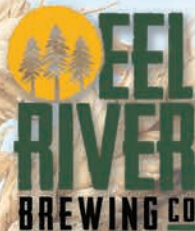
HUMBOLDT COUNTY, CALIF. • FREE
Thursday Oct. 4, 2018
Vol XXIX Issue 40
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of Politics, People and Art

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A #BelieveChristine rally on the Arcata Plaza. Read more on page 15.

Photo by Mark McKenna

On the Cover

Illustration by Anson Stevens-Bollen

Supporting Susan

Editor:

I am new to Eureka. I moved here about one year ago to be near family. Thus, I had no expectations of Eureka but I have learned to appreciate all that this city has to offer.

I met Susan Seaman through the Adventure Club, which she founded and maintains. It is an amazing concept that has introduced me to people and places of Eureka. It is through Susan's ingenuity that the Adventure Club works. This is the type of commitment that will help take Eureka's next steps.

Susan's viewpoint is that Eureka is, and always has been, a great place to live. Keeping that in mind, let's make it even better through planning and thoughtful development for housing and industry.

I'm proud to be a member of the team that supports Susan for mayor.

Sally Littleton, Eureka

Editor:

Continuing over the next few weeks, we will have the opportunity to observe and evaluate the candidates for Eureka's mayoral race.

Whether you live within Eureka's city limits or not, this race will certainly impact the county as a whole. Eureka has been undergoing a transformation, with the revitalization of the Art and Culture Commission and the many concerted efforts to bolster Eureka's economy. As such, I feel that it is in Eureka's best interest to elect Susan Seaman as its next mayor.

Not only will Susan be able to build upon previous successes, she also brings many years of working in regional economic development to the table and will advocate for Eureka's growth and progress. I have no doubt that Susan will provide a balance of pragmatism and enthusiasm in her leadership — her track record proves this. Through her volunteer engagements and work at AEDC, Susan has demonstrated a strong commitment to the Eureka community.

With enthusiasm, I support Susan Seaman for mayor of Eureka.

Brenna O'Sullivan-Fulks, Eureka

Yes on K!

Editor:

Last week, a group of ministers, rabbis, Buddhists and tribal leaders held a press conference at the Humboldt County Courthouse to affirm their support for Measure K, the Humboldt County sanctuary measure. They also sought to challenge Sheriff William Honsal and county

Flooding the Silence

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— Ceci Walker

officials' inflated assessment of the costs of enforcing Measure K.

Subsequently, the *Times-Standard* ran an article calling the projected costs into question ("‘Sanctuary’ County Cost Estimates Appear to Have Little Basis," Sept. 26).

It is sad to see the opponents of Measure K engage in the same fear-mongering tactics as the Trump administration. Personal responsibility begins with not blaming all the problems of your own society on the foreign born.

This measure will likely save us money from not having to enforce an unfunded mandate. More importantly, it is the right thing to do.

Keep Families Together! Vote yes on Measure K!

Lisa Pelletier, Arcata

Danger!

Editor:

It is time that students, prospective students and their parents be made aware of the dangers of attending Humboldt State University.

As was spelled out in the Sept. 19 *Lumberjack* (HSU's student newspaper) article, "Ripple in the radio," Kimberly Comet, director of Risk Management and Safety Services at HSU, feels the university's campus has become too dangerous for KHSU nighttime disc jockeys to continue live broadcasts (NCJ Daily, Sept. 13)! This despite being patrolled by both the Arcata Police Department and the university's own law enforcement.

I urge everyone — students and non-students alike — to educate the public (through letters to the editor, to your hometown papers in particular, as well as on social media) of the dangers lurking at HSU. Let the public know the campus has become a place where those responsible for your wellbeing can no longer ensure your safety.

Until HSU has an administration that will provide for the 24/7/365 security of everyone on campus, new enrollment should cease.

Richard Salzman, Arcata

Continued on next page »



Natalie Arroyo



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TUESDAY, OCTOBER 2

The Diver Bar & Grill, Eureka
Mad River Brewery, Blue Lake

FRIDAY, OCTOBER 5

Scrappers Edge, Eureka
Plaza: Be Inspired, Arcata
Fieldbrook Market,
Fieldbrook 15% of sales

SATURDAY, OCTOBER 6

Surfside Burger Shack, Eureka
All Under Heaven, Arcata 50% of sales
Art Center, Arcata 20% of sales
Chumayo Spa, Blue Lake
Caravan of Dreams, Arcata
Scrappers Edge, Eureka
Arcata Exchange, Arcata
Booklegger, Eureka
Claudia's Organic Herbs,
Arcata Farmers' Market
Humboldt Herbals, Eureka
Ferdale Clothing,
Ferdale 20% of sales
Belle Starr, Arcata & Eureka
Hot Knots, Arcata
Bubbles, Arcata
Fabric Temptations, Arcata
The Shanty, Eureka 8:30 pm to
2:00 am

Whiplash Curve, Eureka

North Town Books, Arcata
Garden Gate, Arcata

SUNDAY, OCTOBER 7

Blue Moon Gift Shop, Garberville
TUESDAY, OCTOBER 9

Adventures Edge, Arcata & Eureka
Westside Pizza, Arcata

Mad River Brewery, Blue Lake

WEDNESDAY, OCTOBER 10

Big Blue Café, Arcata

THURSDAY, OCTOBER 11

Six Rivers Brewery,
McKinleyville 25% beer sales
Five Eleven Restaurant &
Pearl Lounge, Eureka

FRIDAY, OCTOBER 12

Fin-n-Feather Pet Shop, Eureka

Soul to Soul Spa, Arcata

SATURDAY, OCTOBER 13

Yarn, Eureka

Singing Tree Garden Nursery,
McKinleyville

Miller Farms, McKinleyville

MONDAY, OCTOBER 15

Signature Coffee, Redway

Beachcomber Café, Trinidad

Garden of Beadin', Garberville

TUESDAY, OCTOBER 16

Banana Hut Hawaiian BBQ, Eureka
Mad River Brewery, Blue Lake

THURSDAY, OCTOBER 18

Lighthouse Grill, Trinidad

FRIDAY, OCTOBER 19

Stars, Eureka 15% of sales

Stars, Arcata

Heart Bead, Arcata

Here & There & Vintage, Eureka

Arcata Scoop, Arcata

Spring Hill Farmstead

Goat Cheese, Bayside

Beachcomber Bayside, Bayside

SUNDAY, OCTOBER 21

Myrtle Ave Pet Center, Eureka

TUESDAY, OCTOBER 23

Ramones, All locations

Mad River Brewery, Blue Lake

WEDNESDAY, OCTOBER 24

Linden and Co Salon & Spa,
Eureka 100% of services

THURSDAY, OCTOBER 25

The Alibi, Arcata

SATURDAY, OCTOBER 27

Holly Yashi, Arcata

TUESDAY, OCTOBER 30

Mad River Brewery, Blue Lake

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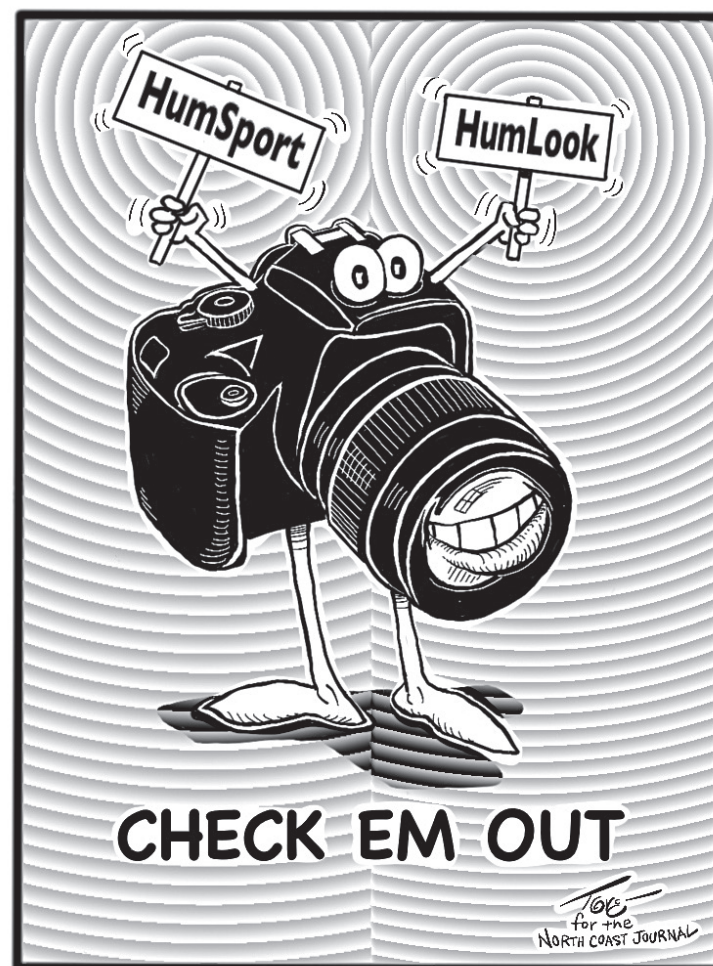
SCRAPPER'S
Edge

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KHSU
DIVERSE PUBLIC RADIO

Mailbox

Continued from previous page



Get Tough on Needles

Editor:

I took a walk with my toddler on the sidewalk last week and saw a used needle on the ground in front of us. She is at an age where she will pick up anything laying on the ground and play with it. Luckily, I saw it in advance and was able to avoid a terrible situation. The city of Eureka is overwhelmed by the intravenous drug use and the improper disposal of needles in public areas ("Flashpoint," Aug. 2).

Being in an unsafe environment makes myself and others think seriously about leaving the community. If Eureka wants to retain its citizens and increase tourism, the issue of needle litter needs to be addressed. Whether it is increasing funding and locations of needle exchanges or creating a clean up task force, community leaders need to take action to alleviate this problem.

This is a widespread public danger. The lack of effective policy has caused dangerous pollution in the parks, waterways and sidewalks of the city. Putting the people at risk because of a lack of policy making is unacceptable.

There needs to be more safe disposal sites for used needles. The drug user population is a major demographic in Eureka. Inaction puts the environment and the

people of Eureka at risk. While open drug use is not a pleasant aspect of Eureka, it is a defining one. Lack of services is a major oversight that damages the well-being of the community.

This issue is not going to magically disappear. The government in Eureka needs to take this issue seriously and get more waste disposal sites around the area. It is not fair to put citizens at risk for health issues because of their refusal to directly deal with the problems resulting from local drug use.

Julie List, Eureka

Write an Election Letter!

Please make your election letters endorsing a candidate or measure are no more than 150 words and include your full name, city or town of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The *Journal* will also of course continue accepting letters on subjects unrelated to the upcoming election, which can run up to 300 words. This week's deadline for letters to be considered for the upcoming edition is 10 a.m. Monday.



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The ABCs of ABC's Case Against Two Arcata Bars

By Thomas Oliver

newsroom@northcoastjournal.com

In 125 days, we may be looking at a very different Arcata Plaza. A 10-month investigation into alleged liquor license violations at two bars, Sidelines and Toby and Jack's, came to a head last Friday. After a rather convoluted four-day hearing, attorneys Patrik Griego (representing the licensees) and Colleen Villarreal (representing the California Department of Alcohol Beverage Control) offered closing arguments in the case, which now sits with Administrative Judge Alberto Roldan, who will recommend whether the state should pull the two bars' licenses.

Back in April, ABC issued a press release documenting the findings of a months-long sting operation at the two Arcata establishments, wherein an undercover ABC agent was, allegedly quite easily, able

to procure illicit drugs on a number of occasions, often — Villarreal contended — with "house knowledge," that is, with an employee or licensee aware of or even aiding in the illegal activity. The punishment for these alleged infractions is the potential revocation of the licenses.

Present throughout the administrative hearing were Salvatore "Sal" Costanzo and his son Michael, respectively the president and vice president of Costanzo's corporation that owns the two bars, Costanzo's Genco Olive Oil Co., an arguably unfortunate reference to the Corleone crime family's front company in the *Godfather* film franchise.

A few things should be noted about the ABC process. First, this is an administrative hearing and not a criminal one. Actually, it was two separate administrative

hearings held back-to-back, one for Sidelines, the other for Toby and Jack's. These types of violations are charged against the licenses themselves, and not the people who own them. So even though both licenses are held by the Genco Olive Oil Co. and there is a good deal of overlap in the investigations, the two cases are separate. The Costanzos could retain both licenses, lose one or lose both.

Second, there are separate criminal charges pending for three employees (Mykie Bastidas, Joshua Cuppet and Nicole Costanzo) and patrons Joshua Michael Hellyer, Elijah Calvin Browning, Augustine Cardis-Menos, Jimmy Davis Ramsey II, Haven McCoy, Gabriel Patrick Ramonez, Sarah Elizabeth Arnold, Jasmine C. Oakeshott and Scott Clinton Gamar (Gamar remained at large as the *Journal* went to press).

Third, although there is no evidence that neither Sal nor Michael Costanzo ever actively allowed or facilitated any drug sales at the bars, under ABC policy, three or more purchases of illegal drugs at a licensee's establishment with house knowledge renders the licensee culpable. This is the case in both investigations. (Villarreal also presented some evidence that Sal Costanzo's daughter and former Genco

Secretary Nicole Costanzo may have known of and aided in the purchases.)

Fourth, Roldan has 30 days from the end of the hearing to issue his recommendation, which will then be sent to ABC Director Jacob Appelsmith, who then has 100 days to either adopt or appeal that recommendation. The director's ruling can also be appealed by the Costanzos, with the business(es) allowed to remain open throughout this process.

The case is a strange one. There was testimony about men with nicknames like "Scoot" and "Corona" bragging to strangers about selling drugs, accusations of employees coating toilet seats in Vaseline to stymie people from snorting cocaine off them and a young undercover ABC agent who testified about brazenly talking in the bars about nothing but wanting to buy and do drugs.

Samantha Scott, the undercover ABC agent at the center of the investigation, testified that she faced no obstacles in her procuring of drugs at either establishment. She testified that she entered the two bars and almost immediately began attempting to score drugs, primarily cocaine, from employees. Never once, Scott alleged, did the employees rebuke her

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advances or ask her to leave (as both Sal and Michael Costanzo said was company policy). Instead, she testified, they either deflected, saying “my guy’s not in town,” or attempted to aid her in her pursuits.

Scott further stated that on one occasion, Nicole Costanzo went so far as to introduce Scott to — and vouch for — a drug dealer while in Toby and Jack’s.

“I asked Costanzo, ‘Is your guy around?’ and she nodded affirmatively and introduced me to Elijah Calvin Browning,” Scott testified. “I asked her, ‘Is it good or is it cut with shit?’ and she replied, ‘Nah, it’s good.’”

Griego contended that there was insufficient or no house knowledge in some of these dealings.

“Agent Scott herself testified that her back was turned to the bar and (bartender) Ms. Bastidas while the transaction took place, and has no knowledge whether Ms. Bastidas observed it taking place,” Griego said in his closing argument of the Sidelines case.

Michael Costanzo testified that he personally trained employees to be aware — and wary — of drug use and sales at the establishments.

“I make sure everyone we hire reads and understands the [ABC’s alcohol and

drug training] handbook,” he said, detailing measures taken to help curtail the problem. But, ultimately, he said “it’s impossible to know what’s in someone’s pocket.”

Both Sal and Michael Costanzo testified that all implicated employees have been fired, with Sal Costanzo further stating that his daughter has been removed from the corporation and that he is in the process of removing her from the licenses.

Griego stressed throughout the hearing that his defense was hamstrung in many ways and ABC’s case relies heavily on presumptive evidence. A primary member of the investigative team, Agent Dave Miller (now with the Arcata Police Department), has been on medical leave and was thus unable to testify. Miller, according to Griego, was instrumental in the presumptive testing of the substances purchased by the undercover agent. Further, Griego stated, the substances purchased were sent to the Department of Justice for definitive testing only shortly before the hearing and, as such, the results were unavailable. And finally, as there are criminal charges pending, material witnesses in the case — including bartenders Bastidas and Cuppet and Nicole Costanzo — all exercised their Fifth Amendment rights

against self-incrimination and didn’t testify in the hearings.

Griego called former Arcata Police Chief Tom Chapman as a witness. Chapman testified that, after the allegations became public, the Costanzos contacted him, asking him to help them create an “operations manual” or “business plan” to curb this kind of activity.

The potential impact of these hearings on the plaza is significant. Back in January, the Arcata Public Safety Task Force led by City Manager Karen Diemer held a meeting regarding the Arcata Plaza and the huge number of drug and alcohol-related problems occurring there, most of them on the north end, where all the bars are located. The task force discussed a variety of options, including enhanced security, more surveillance cameras, better lighting and an increased police presence.

Forty percent of all police calls for service in Arcata come from the plaza, according to Diemer.

“Of that 40 percent, about half of them are alcohol and drug related,” she said. “In the last four years, there were 1,300 calls for service to Sidelines and Toby and Jack’s combined. ... For those four years, Sidelines was the No. 1 in ‘calls for service.’

Toby and Jack’s was the No. 2 in ‘calls for service’ except one year, when it was No. 3.”

Once news broke of the allegations against these two bars and all of those arrests, Diemer said the community responded with a resounding cry: Something more drastic should be done. Simply put, she said, people feel there should be fewer bars on the plaza.

Roldan and ABC may soon give those people their wish.

If the allegations are upheld, not only will the Costanzos not be able to sell their licenses (as they will have been revoked), but those licenses would be removed from the county pool entirely. Per the ABC, liquor licenses are doled out to counties by population and Humboldt County does not have the population to support the number of licenses currently active within county limits.

There’s now a very real chance Bar Row will see its ranks cut in half come mid-January.●

Thomas Oliver is a writer, ultimate Frisbee player, cat-owning hermit and 10-year resident of Humboldt County.



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News



An early artistic rendering of the hotel — one that Trinidad Rancheria officials say was only a placeholder and doesn't reflect current design concepts.

Bureau of Indian Affairs Environmental Assessment

Casino Hotel Project Concerns Neighbors

Environmental review document aims at moving target

By Elaine Weinreb

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Trinidad Town Hall's big room gradually filled on the evening of Sept. 27 as residents of Trinidad, Westhaven and the Trinidad Rancheria drifted in. Members of the Humboldt Alliance for Responsible Planning (HARP), the organization hosting the meeting, kept adding rows of folding chairs to the audience area. After those were filled, people stood in the back. About 100 people had come to hear about and discuss the Trinidad Rancheria's proposed new six-story hotel.

The Environmental Assessment (EA) for the project had just been made public a week earlier, surfacing by way of a Sept. 19 notice in the legal section of the *Times-Standard*. EAs are a type of preliminary document required by the federal government when federal agencies or funding is involved and there is the possibility of damage to the environment. Since the Rancheria is supervised by the Bureau of Indian Affairs, and the project has some possible environmental impacts, it is subject to this requirement.

As a sovereign nation, the Trinidad Rancheria is not required to follow California's environmental planning laws but the federal environmental review process is roughly similar. An environmental report of any type is supposed to deal with a project that has been fully planned and is ready to be implemented, but as the evening wore on, it became clear that some parts of the project remain a moving target.

EAs are designed to be brief documents, but this one is 473 pages long, stuffed with appendices of charts and technical jargon. The Bureau of Indian Affairs receives comments about the EA from the public for 30 days: it then decides whether a full-scale Environmental Impact Statement is required, or a simpler Finding of No Significant Impact will suffice. Usually a set of mitigations is required as well, that is, conditions that will diminish or eliminate any environmental impacts discovered. These possible mitigations were all detailed in the EA.

One significant difference between tribal governments and their local and state

counterparts is that because of their sovereign status, tribal governments are not required to follow California's Brown Act, the state's open-meeting law. A meeting of the board of supervisors or a city council must be open to the public except for a few well-defined circumstances. A tribal council, however, can exclude the public from its meetings.

In 2009, the Rancheria hosted a series of public meetings about its future plans, including a possible 50-room hotel, RV park and gas station. Also in the works was a possible new offramp or freeway interchange directly connecting U.S. Highway 101 to the Rancheria. Not much was heard about the proposed project until April of this year, when the Humboldt County Association of Governments approved funding for Caltrans to do a preliminary study about the offramp.

Some Trinidad and Westhaven residents became concerned about what they perceived as a lack of transparency surrounding the project and organized under the acronym of HARP. When the EA was released, HARP organized a public meeting.

Several officials of the Rancheria were present: Tribal Councilmember Robert Hemsted; Government Affairs Coordinator Shirley Laos; Vice Chair Zack Brown; Secretary-Treasurer Katrina Mathison; and Interim Trinidad Rancheria Economic Development Corporation Director David Tyson. In addition, Fifth District Supervisor Ryan Sundberg attended the meeting, as did Fifth District Supervisor-Elect Steve Madrone, Trinidad Mayor Susan Rotwein and Trinidad Planning Commission Chair John Graves.

The Rancheria plans to hold a Nov. 9 joint meeting with the Trinidad City Council about the hotel, but that is nearly three weeks after the Oct. 22 close of the Bureau of Indian Affairs' public comment period.

David Hankin of HARP led the audience through the EA, step by step, beginning with the picture of a large hotel that has circulated on social media throughout Humboldt.

He pointed out that the hotel is only one part of a larger master plan for the Rancheria, a plan that is only intermittently referenced in the EA, making it hard to determine which environmental effects refer strictly to the hotel and which to the entire master plan.

For the next hour, members of the audience lined up to give their input. Comments seemed to focus on four main issues.

Visual impacts: As several members of the audience pointed out, Trinidad's draw to the tourist industry is its serene, undeveloped look, with one and two-story buildings scattered among the trees. A six-story glass building, visible from Trinidad Head and from the bay, would destroy this look, some said. Hankin pointed out that the few mitigations listed in the document seemed inadequate to mask a building of this size.

Laos said that the picture associated with the EA was just an artist's concept made early in the development of the document and not really the way the project would look. However, she did not offer any alternative visuals. Tyson said the hotel's size was necessary to make the project economically feasible.

Traffic: Called "dysfunction junction" by some locals, the gateway to Trinidad — an intersection of Main Street, Patrick's Point Drive, Westhaven Drive, the frontage road, two freeway on-ramps and two freeway off-ramps — is a challenge to navigate at the best of times. Only stop signs control the eight-road intersection, which often leaves tourists befuddled.

The EA estimates that if the hotel and the accompanying project are built, traffic would be jammed unacceptably at the intersection. The plan proposes the above-mentioned freeway interchange as mitigation for these traffic problems. However, there is no guarantee when — or even if — the interchange will be built.

Caltrans was only recently awarded money to study the need for the project and develop some possible alternatives for the interchange, meaning mitigations for the build-up of traffic caused by the hotel remain hypothetical. Even if the interchange is built, Caltrans' long project lead time would leave the traffic snarl unmitigated for years.

Water: The document states that the hotel's water will be supplied by the city of Trinidad, which gets all its water from Luffenholtz Creek. The creek also supplies other nearby residences outside city limits,

and its water is also piped north to the Cal Fire Station on Patrick's Point Drive.

According to the EA, Trinidad has plenty of excess water. However, several audience members disagreed strongly with this statement.

Jim Cuthbertson, a former Trinidad city councilmember who once served as the city's water commissioner and still regularly attends council meetings, said water security is an issue.

"We were told the other night at a council meeting that we in Trinidad might have to go on water rationing because there's not enough water coming down," he said. "And if they do any building up above, they have the right and they can take more water ... They're worried about not enough water going under the bridge because they have a sensor there, and we could be in trouble."

A 30-year resident of North Westhaven Drive said she has water problems all the time and had been advised by an expert to put water storage tanks in her backyard. "We've had drought years. We've had years when there was a leak in the [city's] tank when we did have to ration," she said. "You can look at this online. It would really be pushing Luffenholtz Creek to its capacity. I have very great concerns about this seriously threatening our water supply."

Wastewater: City-dwellers are happily connected to their public sewer line and never have to think about where their wastewater goes after the toilet flushes or the sink empties. Rural areas, which make up most of Humboldt County outside the larger towns, must take a different tack — the old-fashioned septic system, where wastewater ultimately ends up in a leach field, irrigating the weeds. Leach fields wear out, as many a rural homeowner has found out to his or her dismay, and must be replaced with another area of empty land.

The Rancheria has worked to minimize the amount of wastewater generated in its casino, recycling a good percentage of the water used. But some of it still has to go through the septic system and the addition of a 100-room hotel could mean a significant increase in the amount of water entering the leach field.

The EA document erroneously states: "the tribe currently uses city sewer connections as well as its own WWTF ..." In reality, the city has no sewer connections at all and its residents all use their own septic tanks.

If the Rancheria's leach field fails, the bluff on which it rests could become destabilized, adding to the frequent failures of scenic drive just below. And land environmentally suitable for a leach field in the area is limited.

The wastewater consultants recognized this problem. Senior engineer Nick Wiegel, who studied the wastewater issue, states in Appendix A: "I cannot stress enough the need to determine if there is additional dispersal capacity on the site and where this resource is on the Rancheria. The size and location of these areas will have a significant impact on the design and associated cost with the dispersal component of the system."

Westhaven resident Don Allan summed up many of the concerns mentioned.

"I totally support the rights of the Rancheria to have economic success and develop businesses that support Rancheria members," he said. "One thing that I am concerned about is the process. ... Just from the comments here tonight, it's obvious that there are some major concerns. ... There needs to be a lot more assessment and a lot more public input. ... We've had a lot of conflicting information about what's really being proposed, the interchange that's supposed to provide access to this hotel is not really part of this hotel, which confuses me, and those things do need to be assessed, because it's not just one thing. I've heard rumors about the gas station, the convenience store, the RV park. I think there's a lot of misinformation going around and I think that that needs to be clarified."

"We need to know what the plan really is, and not just this one hotel," Allan continued. "Maybe this has been discussed for many years at the Rancheria. I don't feel that this has come forward to the public hardly at all. It's been difficult to get information."

Allan said that he was not opposed to a hotel, provided that it is done tastefully and in a manner that fits into the landscape.

Laos, speaking for the Rancheria, commented on the project's design.

"The design isn't complete," she said, "and I've made extensive notes on what everyone has said. ... Our design isn't finalized yet. We're still working with our architect and our design team so many of these things that we talked about are already being discussed or can be inserted. ... Just because you see this big picture, which is more of a placeholder ... that was a very early iteration of what the hotel could look like, from our first developer's viewpoint. It's not what the final will be. ... I encourage everybody to make your comment on the EA. ... You can contact us at the Rancheria if you have specific questions."

Dani Ferguson of Westhaven said she was relieved to hear Laos refer to the image as a placeholder.

"I personally think a hotel up there

Continued on next page »



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could be a great asset," she said. "Keeping our bluff and our beauty intact, I'm sure is just as important to the Rancheria as it is to us, but that image that was put out by the BIA is scary. ... Having reassurance from the Rancheria that you want what we want, which is mindful design, would make it easier for us all to get aboard."

Madrone thanked both the public and the Rancheria.

"The Rancheria does a better job with

water use than most of the rest of us," he said. "They reclaim a lot of water and re-use it again and again. We need to commend them for that kind of approach. ... They have been great partners with the community and the state. The only reasonably stable part of Scenic Drive is the part where the Rancheria expended a great amount of funds. ... I hope we can extend the time to figure out how to mitigate these [issues] in a way that works for the

Rancheria."

Hemsted, the tribal councilmember, said that he had previously heard a lot of misinformation spreading throughout the community.

"This is still in the works," he said of the project. "There have been different designs and conceptions. ... [This is] a horrible Photoshop that was streamed in and is inappropriate, and I don't think anyone would want this in their community. ... We

don't have a final product. If you present something that isn't final, you end up with all the misconceptions and a lot of the fear, the misinformation that people repeat."

Somebody then asked Hemsted if "it was not true that construction was supposed to start in January, that was really not correct?"

"At this time, we're still meeting with our consultants — there's so much to a project of this scope," Hemsted replied. "It doesn't happen overnight and we could work on this for a long time."

The January question was repeated.

"Not that I'm aware of," Hemsted replied.

Somebody then asked if the Rancheria would support HARP in asking for an extension of time for the 30-day comment period.

"That's something that couldn't be answered tonight. I'd have to take it back to the [tribal] council. It's just like a city council meeting. Everybody can go back to the council and have a discussion on it," Hemsted said, adding that he had heard a lot of inaccurate information.

Hankin replied that all the information had come directly out of the EA, adding that he was concerned because the federal environmental review had begun, even though there were unanswered questions about the project.

"The community wishes to become involved," he said. "We're trying to figure out how best to do that. If the EA process isn't delayed so that we can all talk this through, then we've got a real serious problem. So I would encourage your folks to ask for an extension."

One of the Rancheria's representatives commented that the architects and the wastewater consultants are still doing their work.

"Obviously the Rancheria doesn't want to pollute the streams. We don't want to hurt the environment and that is the reason why all these studies are being done," he said. "We're going to turn to the experts to get specific answers."

"I don't understand how they can make an EA when they don't know what the design is going to be," a woman said just before the meeting ended. ●

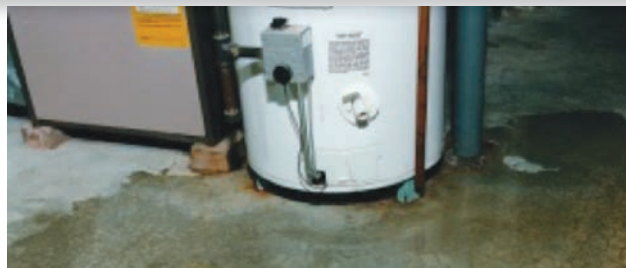
To read the EA, go to <https://trinidad-rancheria.org> or view a paper copy at the Trinidad Library.

To comment on the EA: mail comments to: Regional Director Amy Dutschke, Bureau of Indian Affairs, Pacific Regional Office, 2800 Cottage Way, Sacramento, California 95825.



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Homeland Insecurity

By Thadeus Greenson

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A licensed local cannabis distribution company is alleging that California Highway Patrol officers used the U.S. Department of Homeland Security to circumvent state and federal law in order to seize almost a quarter of a million dollars during a traffic stop last month.

Matthew Kumin, a San Francisco attorney representing Richard Barry and Brian Clemann, owners of the Eureka-based Wild Rivers Transport LLC, said he is putting together a class-action lawsuit seeking to bar the CHP from working with the federal government in order to facilitate the seizure of assets from companies operating in compliance with state law.

The incident happened the afternoon of Sept. 6. According to Kumin, Barry and Clemann were returning to Humboldt after a distribution run to Southern California in a 2007 Chevrolet pickup truck. At about 3:20 p.m., the pair were stopped on Interstate 5 in Fresno County by a CHP officer for a vehicle code violation — a “mud flap violation,” according to them. After issuing a written warning, the officer sent the two men on their way. The same officer then stopped them again a couple of hours later and two counties to the north, in Stanislaus County, for an unspecified vehicle code violation, according to a CHP press release.

Barry and Clemann say they were up-front with the officer about their business and told him they were fully licensed and operating in compliance with state law, volunteering a binder with their state and local licenses to transport cannabis in California. The officer “disregarded” the information, according to Barry and Clemann, and began to search their vehicle, removing two locked safes from the truck and a pair of handguns.

When officers forced the safes open, they found \$230,000 in cash. Cuffed, Barry and Clemann were transported to the Merced Area CHP office, where they allege they were ultimately detained for hours. While a CHP press release about the incident states “task force officers” were then asked to “handle the investigation,” Barry and Clemann allege officers called in the U.S. Department of Homeland Security to step in to seize the cash and firearms.

Now if you’re scratching your head wondering what homeland security has to do with a domestic cannabis-related seizure, it’s a fair question.

The department did not return *Journal* calls seeking comment but Kumin believes CHP reached out to Homeland Security in

an effort to circumvent state cannabis laws and what’s known as the Rohrabacher-Blumenauer amendment, federal legislation passed in 2014 that prohibits the U.S. Department of Justice from using its budget to interfere with state laws allowing the use, distribution, possession or cultivation of cannabis.

Because California state law specifies that employees of licensed cannabis businesses acting in compliance with state law can’t be arrested or prosecuted, or have their assets seized, Kumin said the CHP officers couldn’t legally take any action against Barry and Clemann. Because of the Rohrabacher-Blumenauer amendment, the officers similarly couldn’t look to the federal Drug Enforcement Agency or the U.S. Attorney’s Office for help. But the Department of Homeland Security isn’t part of the U.S. Department of Justice — it’s a stand alone department with its own budget — meaning it isn’t bound by the amendment and there’s ostensibly nothing prohibiting it from getting involved.

The CHP says the case was referred to the Stanislaus County District Attorney’s Office but — as the *Journal* went to press almost a month after the traffic stops — it had taken no action.

Kumin says he’s filed a variety of claims — including with the CHP and Homeland Security — seeking the return of his clients’ money. He says he’s worried the case — and any similar actions taken against businesses acting in compliance with state law — will have a chilling effect on California’s cannabis industry, which needs to be able to distribute products and proceeds without fear of federal interdiction.

As the federal claims and the promised class action lawsuit work their way through the system, it will be interesting to see if anyone steps forward to defend against them. That’s a task that would normally fall to the U.S. Attorney’s Office but — as the office is a part of the U.S. Department of Justice — the Rohrabacher-Blumenauer amendment may prevent its involvement.

“This is a good test case for us because we’re going to see what absurd lengths the federal government will go to in order to defend its indefensible position on marijuana,” Kumin says. “My clients want to be able to do this safely and with clear rules in place. We thought we had clear rules in place.” ●

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Rossbacher to Retire

Humboldt State University announced Oct. 1 that President Lisa Rossbacher will retire at the end of this academic year, bringing an end to a short but controversial tenure.

“This was not an easy decision, as I very much enjoy being part of this campus community,” Rossbacher wrote in a campuswide email. “I am inspired each day by our amazing students and by the commitment of our faculty and staff.”

According to the release, Rossbacher will spend the remainder of her time at the campus focusing on the goals she outlined in her fall welcome address, including “the ongoing initiatives related to student success, strengthening a welcoming and supportive community for HSU’s growing diversity, achieving a balanced budget and addressing the recommendations from the recent review by the WASC Senior College and University Commission.”

A geologist by training, Rossbacher became HSU’s first woman president in July of 2014 and — with just about five years at the helm when she leaves — she will also have had one of the briefest terms.

But that time has been marked by a number of controversies, including what many view as a lack of responsiveness in the wake of David Josiah Lawson’s fatal

stabbing at an Arcata house party to concerns raised by his family and students of color, who said they do not feel safe on campus or in the surrounding community.

Lawson’s mother, Charmaine Lawson, called for Rossbacher to step down from the post when she spoke before the CSU Board of Trustees last month about what she sees as a lack of support from the university.

An HSU professor also spoke at the same meeting, calling for Rossbacher to take a more active role in protecting students of color. Earlier this year, the Eureka branch of the NAACP asked HSU to cease all efforts to recruit students of color until certain conditions are met, including ensuring that sufficient support systems are in place so “students of color thrive in this community.”

CSU Chancellor Timothy White issued a statement praising Rossbacher’s tenure at HSU and her “long standing commitment to improving student success.”

“She has led the campus to steady growth in graduation rates, and I am pleased to say that Humboldt State is graduating students at record numbers,” he said. “Her leadership of a campuswide collaborative effort also resulted in recent reaccreditation from the WASC Senior College and University Commission. To eliminate a persistent structural deficit

#BelieveChristine



Haydee Carrillo, a bilingual client advocate with the North Coast Rape Crisis Team, closes her eyes during a moment of silence for survivors of sexual assault and abuse during a Sept. 27 rally on the Arcata Plaza to show support for Christine Blasey Ford as she testified before the Senate Judiciary Committee. Ford has alleged she was sexually assaulted by U.S. Supreme Court nominee Brett Kavanaugh. As the *Journal* went to press, the allegation was being investigated by the FBI. *POSTED 09.27.18*

Photo by Mark McKenna

in the campus budget, she made difficult but necessary decisions in order to put HSU on a solid path.”

According to the release, a national

search for Rossbacher’s replacement is slated to begin soon.

— Kimberly Wear

POSTED 10.01.18 READ THE FULL STORY ONLINE.

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The Huck Loves the Dale: Former Arkansas Gov, radio host, minister and conservative political commentator Mike Huckabee extolled the virtues of the Victorian Village on his recurring segment “Our Kind of Town” on the Trinity Broadcasting Network. Ferndale, Huckabee says on the show, has “fostered culture and charming quirkiness while still being an enchanting and friendly place to visit.” *POSTED 09.26.18*

Crash Closes 101: A fiery vehicle-versus-semi crash left two dead and briefly closed U.S. Highway 101 north of Willits on Sept. 29. Southern Humboldt resident Chris Branna was one of the first on scene. “We all ran down with fire extinguishers and started pulling wood off the road to get the emergency vehicles a lane ... while others pulled the bodies out and started CPR,” he said. *POSTED 09.29.18*

McKinleyville Gas Scare: Residents of a McKinleyville neighborhood were asked to shelter in place the morning of Oct. 2, after a real estate agent smelled the strong odor of gas at a residence and mistakenly believed a tenant being evicted was barricaded inside. The Humboldt County Sheriff’s Office responded and found the Railroad Drive home empty. The gas was shut off. *POSTED 10.02.18*

Digitally Speaking

2 The number of times a mountain lion was spotted near LK Wood Boulevard and California Street in Arcata, once at a bus stop and again on the porch of a nearby residence. *POSTED 10.01.18*

They Said It

“We urge you to give these allegations the respect and seriousness they deserve. Anything short of that is an insult to women and girls everywhere and sends a chilling message that survivors should not come forward because they will not be believed.”

A letter signed by North Coast Congressman Jared Huffman and 65 other members of Congress asking Sen. Majority Leader Mitch McConnell to suspend the confirmation process of U.S. Supreme Court nominee Brett Kavanaugh. POSTED 09.27.18

Comment Of The Week

“Every time I eat any quinoa, I think, ‘Gee, I wish this was something else.’”

“VioletsandWine” commenting on our Sept. 27 story “Quinoa’s Boom and Bust” on www.northcoastjournal.com. POSTED 10.01.18

The Real Fight Against Fake News

Project Censored's
top 10 censored stories

By Paul Rosenberg

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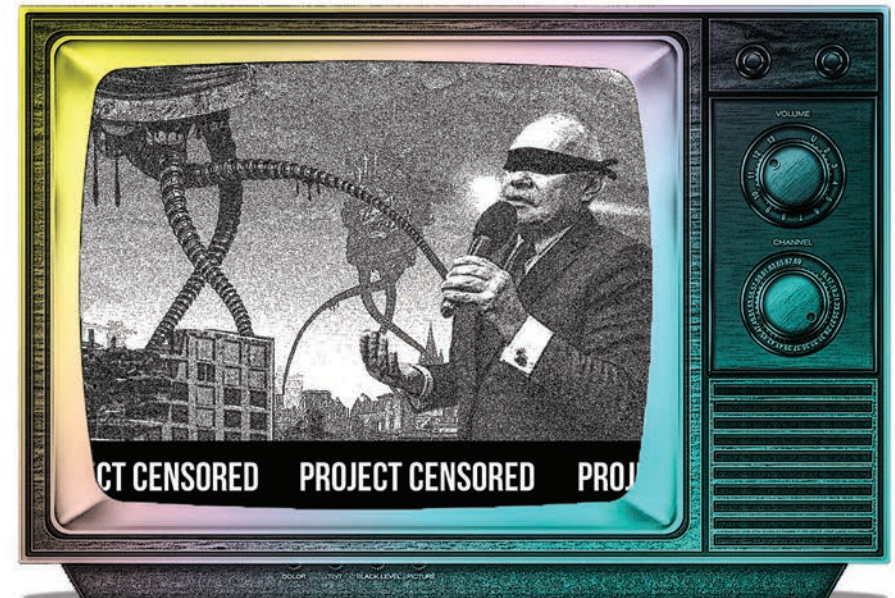


Illustration by Anson Stevens-Bollen

Fake news is not a new thing. With the return of its annual list of censored stories in *Censored 2019: Fighting the Fake News Invasion*, *Project Censored's* vivid cover art recalls H.G. Wells' *War of the Worlds*.

The situation today may feel as desolate as the cover art suggests.

"But *Censored 2019* is a book about fighting fake news," editors Andy Lee Roth and Mickey Huff observed in the book's introduction.

In the end, they argued that "critical media education — rather than censorship, blacklists, privatized fact-checkers or legislative bans — is the best weapon for fighting the ongoing fake news invasion."

Project Censored's annual list of 25 censored stories, which makes up the book's lengthy first chapter, is one of the best resources one can have for such education.

Censorship and fake news are "intertwined issues," they write.

Project Censored has long been engaged in much more than just uncovering and publicizing stories kept down and out of the corporate media. Over the years it has added new analytical categories: sensationalist and titillating *Junk Food News* stories.

Through it all, the list of censored stories remains central to *Project Censored's* mission, which, the editors point out, can be read in two different ways, "as a critique of the shortcomings of U.S. corporate news media for their failure to adequately cover these stories, or as a celebration of independent news media, without which we would remain either uninformed or misinformed about these crucial stories and issues."

The cover art theme works at two levels, as the editors explain, which makes things more complex than might appear at first glance. First, the famous Orson Welles radio broadcast of the *War of the Worlds* on Oct. 30, 1938, used a number of dramatic

devices to present the drama as though it were an actual crisis in progress. It became an example of the potential power of fake news in the radio media era.

"The broadcast became legendary for allegedly leading to widespread panic throughout the United States," the editors of *Project Censored* noted.

That narrative about widespread panic is actually a more long-term form of fake news, as Jefferson Pooley and Michael J. Socolow have documented in a series of articles over the past decade. Both the audience size and degree of panic have been significantly inflated, they explained. They cited two main factors: newspaper editors, who saw radio as challenging their media dominance, and an influential media study, whose topline conclusions were at odds with some of its data.

1

Global Decline in Rule of Law as Basic Human Rights Diminish

According to the *World Justice Project Rule of Law Index 2017–2018*, released in January of 2018, a striking worldwide decline in basic human rights has driven an overall decline in the rule of law since October of 2016, the month before Trump's election. Fundamental rights — one of eight categories measured — declined in 71 out of 113 nations surveyed. Overall, 34 percent of countries' scores declined, while just 29 percent improved. The United States ranked 19th, down one from 2016, with declines in checks on government powers and deepening discrimination.

Fundamental rights include absence of discrimination, right to life and security, due process, freedom of expression and religion, right to privacy, freedom of association and labor rights.

"All signs point to a crisis not just for human rights, but for the human rights movement," Yale professor of history and

law Samuel Moyn told *The Guardian* the day the index was released. "Within many nations, these fundamental rights are falling prey to the backlash against a globalizing economy in which the rich are winning. But human rights movements have not historically set out to name or shame inequality."

This reflects the thesis of Moyn's most recent book, *Not Enough: Human Rights in an Unequal World*.

Constraints on government powers, which measures the extent to which those who govern are bound by law, saw the second greatest declines (64 countries out of 113 dropped). This is where the United States saw the greatest deterioration, *World Justice Project* stated in a press release. "While all sub-factors in this dimension declined at least slightly from 2016, the score for lawful transition of power — based on responses to survey questions on confidence in national and local election processes and procedures — declined most markedly," the press release stated.

The United States also scored notably poorly on several measurements of discrimination.

"With scores of .50 for equal treatment and absence of discrimination (on a scale of 0 to 1), .48 for discrimination in the civil justice system and .37 for discrimination in the criminal justice system, the U.S. finds itself ranked 78 out of 113 countries on all three subfactors," *World Justice Project* stated.

The four Nordic countries — Denmark, Norway, Finland and Sweden — remained in the top four positions. New Zealand, Canada and Australia were the only top 10 countries outside of Europe.

"The WJP's 2017–2018 Rule of Law Index received scant attention from U.S. corporate media," *Project Censored* noted.

The only coverage was a *Newsweek* article drawing on *The Guardian's* coverage. This pattern of ignoring international comparisons, across all subject matter, is pervasive in the corporate media. It severely

cripples our capacity for objective self-reflection and self-improvement as a nation.

2

"Open-Source" Intelligence Secrets Sold to Highest Bidders

In March of 2017, WikiLeaks released Vault 7, a trove of 8,761 leaked confidential CIA files about its global hacking programs, which WikiLeaks described as the "largest ever publication of confidential documents on the agency." It drew significant media attention. But almost no one noticed what George Eliason of *OpEdNews* pointed out.

"Sure, the CIA has all these tools available," Eliason pointed out. "Yes, they are used on the public. The important part is [that] it's not the CIA that's using them. That's the part that needs to frighten you."

As Eliason went on to explain, the CIA's mission prevents it from using the tools, especially on Americans.

"All the tools are unclassified, open-source and can be used by anyone," Eliason explained. "It makes them not exactly usable for secret agent work. That's what makes it impossible for them to use Vault 7 tools directly."

Drawing heavily on more than a decade of reporting by Tim Shorrock for *Mother Jones* and *The Nation*, Eliason's *OpEdNews* series reported on the explosive growth of private contractors in the intelligence community, which allows the CIA and other agencies to gain access to intelligence gathered by methods they're prohibited from using.

In a 2016 report for *The Nation*, Shorrock estimated that 80 percent of an estimated 58,000 private intelligence contractors worked for the five largest companies. He concluded that "not only has intelligence been privatized to an unimaginable degree, but an unprecedented consolidation of corporate power inside U.S. intelligence has left the country dangerously dependent on

a handful of companies for its spying and surveillance needs.”

Eliason reported how private contractors pioneered open-source intelligence by circulating or selling the information they gathered *before* the agency employing them had reviewed and classified it, therefore, “no one broke any laws.”

As a result, according to Eliason’s second article, “People with no security clearances and radical political agendas have state-sized cyber tools at their disposal, [which they can use] for their own political agendas, private business and personal vendettas.”

Corporate media reporting on Vault 7 sometimes noted but failed to focus on the dangerous role of private contractors, *Project Censored* pointed out — with the notable exception of a *The Washington Post* op-ed in which Shorrock reviewed his previous reporting and concluded that overreliance on private intelligence contractors was “a liability built into our system that intelligence officials have long known about and done nothing to correct.”

3

World’s Richest One Percent Continue to Become Wealthier

In November of 2017, Credit Suisse released its eighth annual *Global Wealth Report*, which *The Guardian* reported on under the headline, “Richest 1% Own Half the World’s Wealth, Study Finds.”

The wealth share of the world’s richest people increased “from 42.5 percent at the height of the 2008 financial crisis to 50.1 percent in 2017, or \$140 trillion,” *The Guardian* reported, adding that, “The biggest losers ... are young people who should not expect to become as rich as their parents.”

“[Despite being more educated than their parents,] millennials are doing less well than their parents at the same age, especially in relation to income, home ownership and other dimensions of well-being assessed in this report,” Credit Suisse Chairman Urs Rohner said. “We expect only a minority of high achievers and those in high demand sectors, such as technology or finance, to effectively overcome the ‘millennial disadvantage.’”

“No other part of the wealth pyramid has been transformed as much since 2000 as the millionaire and ultra-high net worth individual (known as UHNWI) segments,” the report said. “The number of millionaires has increased by 170 percent, while the number of UHNWIs (individuals with net worth of USD 50 million or more) has risen five-fold, making them by far the fastest-growing group of wealth holders.”

There were 2.3 million new millionaires this year, taking the total to 36 million.

“At the other end of the spectrum, the world’s 3.5 billion poorest adults each have assets of less than \$10,000,” *The Guardian* reported. “Collectively these people, who account for 70 percent of the world’s working age population, account for just 2.7 percent of global wealth.”

“Tremendous concentration of wealth and the extreme poverty that results from it are problems that affect everyone in the world but wealth inequalities do not receive nearly as much attention as they should in the establishment press,” *Project Censored* noted. “The few corporate news reports that have addressed this issue — including an August 2017 Bloomberg article and a July 2016 report for CBS’s *Money-Watch* — focused exclusively on wealth inequality within the United States. As *Project Censored* has previously reported, corporate news consistently covers the world’s billionaires while ignoring millions of humans who live in poverty.”

4

How Big Wireless Convinced Us Cell Phones and Wi-Fi are Safe

Are cell phones and other wireless devices really as safe we’ve been lead to believe? Don’t bet on it, according to decades of buried research reviewed in a March 2018 investigation for *The Nation* by Mark Hertsgaard and Mark Dowie.

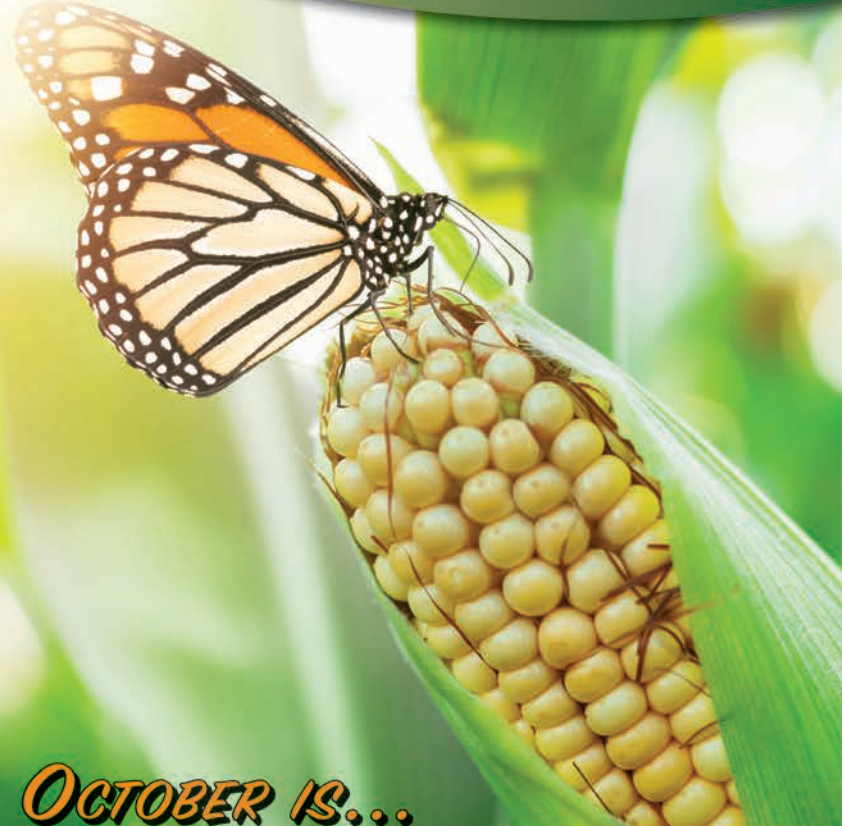
“The wireless industry not only made the same moral choices that the tobacco and fossil-fuel industries did, it also borrowed from the same public relations playbook those industries pioneered,” Hertsgaard and Dowie reported. “Like their tobacco and fossil-fuel brethren, wireless executives have chosen not to publicize what their own scientists have said about the risks of their products ... On the contrary, the industry — in America, Europe and Asia — has spent untold millions of dollars in the past 25 years proclaiming that science is on its side, that the critics are quacks and that consumers have nothing to fear.”

Their report comes at the same time as several new developments are bringing the issue to the fore, including a Kaiser Permanente study (published in December of 2017 in *Scientific Reports*) finding much higher risks of miscarriage, a study in the October 2017 *American Journal of Epidemiology* finding increased risk for glioma (a type of brain tumor) and a disclosure by the National Frequency Agency of France that nine out of 10 cell phones exceed government radiation safety limits when tested in the way they are actually used, next to the human body.

As the *The Nation* reported, George Carlo was a scientist hired by the Cellular

Continued on next page »

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Telecommunications and Internet Association in 1993 to research cell-phone safety and allay public fears, heading up the industry-financed Wireless Technology Research Project. But he was unceremoniously fired and publicly attacked by the Cellular Telecommunications and Internet Association in 1999 after uncovering disturbing evidence of danger.

Carlo sent letters to each of the industry's chieftains on Oct. 7, 1999, reiterating that the Wireless Technology Research Project had found the following:

"The risk of rare neuro-epithelial tumors on the outside of the brain was more than doubled ... in cell phone users;" there was an apparent "correlation between brain tumors occurring on the right side of the head and the use of the phone on the right side of the head" and "the ability of radiation from a phone's antenna to cause functional genetic damage [was] definitely positive ..."

Carlo urged the CEOs to do the right thing and give consumers the information they need to make an informed judgment about how much of this unknown risk they wish to assume, especially since some in the industry had repeatedly and falsely claimed that wireless phones are safe for all consumers, "including children."

The Kaiser Permanente study involved exposure to magnetic field non-ionizing radiation associated with wireless devices as well as cell phones and found a 2.72 times higher risk of miscarriage for those with higher versus lower exposure. Lead investigator De-Kun Li warned that the possible effects of this radiation have been controversial because "from a public health point of view, everybody is exposed. If there is any health effect, the potential impact is huge."

"The wireless industry has 'war-gamed' science by playing offense as well as defense, actively sponsoring studies that result in published findings supportive of the industry, while aiming to discredit competing research that raises questions about the safety of cellular devices and other wireless technologies," *Project Censored* summarized. "When studies have linked wireless radiation to cancer or genetic damage, industry spokespeople have pointed out that the findings are disputed by other researchers."

This is exact same strategy used by the tobacco and fossil fuel industries described in the 2010 book, *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming*, by Naomi Oreskes and Erik Conway.

While some local media have covered the findings of a few selected studies, *Project Censored* notes, "The norm for corporate media is to report the telecom

industry line — that is, that evidence linking Wi-Fi and cell phone radiation to health issues, including cancer and other medical problems, is either inconclusive or disputed ... As Hertsgaard and Dowie's *Nation* report suggested, corporate coverage of this sort is partly how the telecom industry remains successful in avoiding the consequences of [its] actions."



Washington Post Bans Employees from Using Social Media to Criticize Sponsors

On May 1, 2017, *The Washington Post* introduced a policy prohibiting its employees from criticizing its advertisers and business partners and encouraging them to snitch on one another.

"A new social-media policy at *The Washington Post* prohibits conduct on social media that 'adversely affects *The Post*'s customers, advertisers, subscribers, vendors, suppliers or partners,'" Andrew Beaujon reported in *The Washingtonian* the next month. "In such cases, *Post* management reserves the right to take disciplinary action 'up to and including termination of employment.'" Beaujon also cited "a clause that encourages employees to snitch on one another: 'If you have any reason to believe that an employee may be in violation of *The Post*'s Social Media Policy ... you should contact *The Post*'s Human Resources Department.'"

At the time, the Washington-Baltimore News Guild, which represents *The Post*'s employees, was protesting the policy and was seeking removal of the controversial parts in a new labor agreement.

A follow-up report by Whitney Webb for *MintPress News* highlighted the broader possible censorship effects, as prohibiting social media criticism could spill over into reporting as well.

"Among *The Washington Post*'s advertisers are corporate giants like GlaxoSmith-Kline, Bank of America and Koch Industries," Webb wrote. "With the new policy, social media posts criticizing GlaxoSmithKline's habit of making false and misleading claims about its products, inflating prices and withholding crucial drug safety information from the government will no longer be made by *Post* employees."

Beyond that, Webb suggested it could protect the CIA, which has \$600 million contract with Amazon Web Services. Amazon CEO Jeff Bezos purchased *The Post* four months after that contract was signed.

"While criticism of the CIA is not technically prohibited by the new policy, former *Post* reporters have suggested that making such criticisms could endanger one's career," Webb noted.

He added that in 2013, former *Post* writer John Hanrahan told *Alternet*, "*Post* reporters and editors are aware that Bezos, as majority owner of Amazon, has a financial stake in maintaining good relations with the CIA — and this sends a clear message to even the hardest-nosed journalist that making the CIA look bad might not be a good career move."

"Corporate news coverage of *The Washington Post*'s social media policy has been extremely limited," *Project Censored* noted.

It's part of a much broader problem, identified in Jeremy Iggers' 1998 book, *Good News, Bad News: Journalism Ethics and The Public Interest*. Iggers argued that journalism ethics focused on individual reporters completely missed the larger issue of corporate conflicts whose systemic effects fundamentally undermined journalism's role in a democracy.



Russiagate: Two-Headed Monster of Propaganda and Censorship

Is Russiagate a censored story? In my view, not exactly. This entry seems to reflect a well-intentioned effort to critically examine fake news-related issues within a "censored story" framework. It's important that these issues be raised — which is one reason why I suggested above that *Project Censored* add "fake news" as a new analytical category to examine annually along with its censored stories lists, "junk food news" and "news abuse." What *Project Censored* calls attention to is important: "Corporate media coverage of Russiagate has created a two-headed monster of propaganda and censorship. By saturating news coverage with a sensationalized narrative, Russiagate has superseded other important, newsworthy stories." As a frustrated journalist with omnivorous interests, I heartily concur — but what's involved is too complex to simply be labelled "propaganda." On the other hand, the censorship of alternative journalistic voices is a classic, well-defined *Project Censored* story, which suffers from the attempt to fit both together.

In April of 2017, Aaron Maté reported for *The Intercept* on a quantitative study of MSNBC's *The Rachel Maddow Show* from Feb. 20 to March 31, 2017, which found that "Russia-focused segments accounted for 53 percent of these broadcasts." Maté wrote:

"Maddow's Russia coverage has dwarfed the time devoted to other top issues, including Trump's escalating crackdown on undocumented immigrants (1.3 percent of coverage); Obamacare repeal (3.8 percent); the legal battle over Trump's Muslim ban (5.6 percent), a surge of anti-GOP activism and town halls since Trump took office (5.8 percent), and Trump administration scandals

and stumbles (11 percent)."

Well and good. But is this propaganda?

At Truthdig, Norman Solomon wrote:

"As the cable news network most trusted by Democrats as a liberal beacon, MSNBC plays a special role in fueling rage among progressive-minded viewers toward Russia's 'attack on our democracy' that is somehow deemed more sinister and newsworthy than corporate dominance of American politics (including Democrats), racist voter suppression, gerrymandering and many other U.S. electoral defects all put together."

Also true. But not so much propaganda as *Project Censored*'s broader category of "news abuse," which includes propaganda and spin, among other forms of "distraction to direct our attention away from what we really need to know." To fully grasp what's involved requires a more complex analysis.

On the other hand, the censorship of alternative journalistic voices is far more clearcut and straightforward.

In a report for *Fairness and Accuracy in Reporting*, Robin Andersen examined Russiagate-inspired censorship moves by Twitter, Google and others. A key initial target was RT.

"RT's reporting bears striking similarities to alternative and independent media content, and that is why letting the charges against RT stand unexamined is so dangerous," Andersen noted.

In fact, the government's intelligence report on RT included its reporting on the dangers of fracking as part of its suspect activity. Beyond that, the spill-over suppression was dramatic.

"Yet in the battle against fake news, much of the best, most accurate independent reporting is disappearing from Google searches," Anderson said. "The World Socialist Web Site (Aug. 2, 2017) reported that Google's new search protocol is restricting access to leading independent, left-wing, progressive, anti-war and democratic rights websites. The estimated declines in traffic generated by Google searches for news sites are striking."

There were declines for www.AlterNet.org (63 percent), www.DemocracyNow.org (36 percent), www.CounterPunch.org (21 percent), www.ConsortiumNews.com (47 percent), www.MediaMatters.org (42 percent) and www.TheIntercept.com (19 percent), among others.

On top of that, *Rolling Stone*'s Matt Taibbi pointed to much broader stifling of alternative views:

"Two years ago, remember, the American political establishment was on the ropes ...

From Trump to Bernie Sanders to Brexit to Catalonia, voter repudiation of the status quo was the story of the day. The sense of panic among political elites was palpable ...

Two years later, the narrative has

completely shifted. By an extraordinary coincidence, virtually all the 'anti-system' movements and candidates that so terrified the political establishment two years ago have since been identified as covert or overt Russian destabilization initiatives ..."

"We've jumped straight past debating the efficacy of democracy to just reflexively identifying most anti-establishment sentiment as illegitimate, treasonous and foreign in nature," Taibbi wrote.

"Many people suffer when lies are reported as facts, but it seems that corporate media are the only ones that profit when they reinforce blind hostility — against not only Russia but also legitimate domestic dissent," *Project Censored* noted.

7

Regenerative Agriculture as "Next Stage" of Civilization

The world's agricultural and degraded soils have the capacity to recover 50 to 66 percent of the historic carbon loss to the atmosphere, according to a 2004 paper in *Science*, actually reversing the processes driving global warming. A set of practices known as "regenerative agriculture" could play a major role in accomplishing that, while substantially increasing crop yields, as well, according to information compiled and published by Ronnie Cummins, director of the Organic Consumers Association in May of 2017.

"For thousands of years we grew food by depleting soil carbon and, in the last hundred or so, the carbon in fossil fuel as well," food and farming writer Michael Pollan wrote. "But now we know how to grow even more food while at the same time returning carbon and fertility and water to the soil."

Cummins, who's also a founding member of Regeneration International, wrote that regenerative agriculture offers a "world-changing paradigm" that can help solve many of today's environmental and public health problems. As *The Guardian* explained:

"Regenerative agriculture comprises an array of techniques that rebuild soil and, in the process, sequester carbon. Typically, it uses cover crops and perennials so that bare soil is never exposed, and grazes animals in ways that mimic animals in nature. It also offers ecological benefits far beyond carbon storage: It stops soil erosion, re-mineralizes soil, protects the purity of groundwater and reduces damaging pesticide and fertilizer runoff."

"We can't really solve the climate crisis (and the related soil, environmental and public health crisis) without simultaneously solving the food and farming crisis,"

Cummins wrote. "We need to stop putting greenhouse gas pollution into the atmosphere (by moving to 100 percent renewable energy), but we also need to move away from chemical-intensive, energy-intensive food, factory farming and land use, as soon as possible."

In addition to global warming, there are profound economic and social justice concerns involved.

"Out-of-touch and out-of-control governments of the world now take our tax money and spend \$500 billion ... a year mainly subsidizing 50 million industrial farmers to do the wrong thing," Cummins wrote. "Meanwhile, 700 million small family farms and herders, comprising the 3 billion people who produce 70 percent of the world's food on just 25 percent of the world's acreage, struggle to make ends meet ... The basic menu for a Regeneration Revolution is to unite the world's 3 billion rural farmers, ranchers and herders with several billion health, environmental and justice-minded consumers to overturn 'business as usual' and embark on a global campaign of cooperation, solidarity and regeneration."

If you've never heard of it before, don't be surprised.

"Regenerative agriculture has received limited attention in the establishment press, highlighted by only two recent, substantive reports in the *New York Times Magazine* and *Salon*," *Project Censored* wrote.

8

Congress Passes Intrusive Data Sharing Law Under Cover of Spending Bill

On March 21, the 2,232-page omnibus spending bill was released. It passed both houses and was signed into law in two days. Attached to the spending provisions that made it urgent "must-pass" legislation was the completely unrelated Clarifying Lawful Overseas Use of Data Act of 2018, also known as the CLOUD Act.

"The CLOUD Act enables the U.S. government to acquire data across international borders regardless of other nations' data privacy laws and without the need for warrants," *Project Censored* summarized.

It also significantly weakens protections against foreign government actions.

"It was never reviewed or marked up by any committee in either the House or the Senate," the Electronic Frontier Foundation's David Ruiz wrote. "It never received a hearing ... It was robbed of a stand-alone floor vote because Congressional leadership decided, behind closed doors, to attach this unvetted, unrelated data bill to the \$1.3 trillion government spending bill."

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On the Cover

Continued from previous page

Congressional leadership failed to listen to citizen concerns, Ruiz wrote, with devastating consequences:

"Because of this failure, U.S. and foreign police will have new mechanisms to seize data across the globe. Because of this failure, your private emails, your online chats, your Facebook, Google, Flickr photos, your Snapchat videos, your private lives online, your moments shared digitally between only those you trust, will be open to foreign law enforcement without a warrant and with few restrictions on using and sharing your information," concluded Greene Robyn Greene, who reported for *Just Security*.

"The little corporate news coverage that the CLOUD Act received tended to put a positive spin on it," *Project Censored* noted. "[A glowing *Washington Post* op-ed] made no mention of potential risks to the privacy of citizens' personal data, [and a CNET report that] highlighted the liberties that the CLOUD Act would provide corporations by simplifying legal issues concerning overseas servers."

Because of this failure, U.S. laws will be bypassed on U.S. soil. Greene noted that the CLOUD Act negates protections of two interrelated existing laws. It creates an exception to the Stored Communications Act that allows certified foreign governments to request personal data directly from U.S. companies.

"This exception enables those countries to bypass the Mutual Legal Assistance Treaty process, which protects human rights by requiring foreign governments to work with the Department of Justice to obtain warrants from U.S. judges before they can access that data for their criminal investigations," Greene explained. "The version of the bill that was included in the omnibus does include some improvements over the earlier version to help to mitigate the risks of bypassing the MLAT process ... two changes [that] are important improvements ... many of the other changes to the bill are only partial or ineffective fixes to problems privacy advocates, human rights advocates and even a former high-ranking official at the U.S. State Department have raised ... Several other concerns have been left entirely unaddressed."

9

Indigenous Communities Around World Helping to Win Legal Rights of Nature

In March of 2017, the government of New Zealand ended a 140-year dispute with an indigenous Maori tribe by enacting a law that officially recognized the Whanganui River, which the tribe considers its ancestor, as a living entity with rights. *The Guardian*

reported it as "a world-first," although the surrounding Te Urewera National Park had been similarly recognized in a 2014 law, and the U.S. Supreme Court came within one vote of potentially recognizing such a right in the 1972 case *Sierra Club v. Morton*, expressed in a dissent by Justice William O. Douglas. In addition, the broader idea of 'rights of nature' has been adopted in Ecuador, Bolivia and by some American communities, noted Mihnea Tanasescu, writing for *The Conversation*.

The tribe's perspective was explained to *The Guardian* by its lead negotiator, Gerrard Albert.

"We consider the river an ancestor and always have," Albert said. "We have fought to find an approximation in law so that all others can understand that, from our perspective, treating the river as a living entity is the correct way to approach it, as in indivisible whole, instead of the traditional model for the last 100 years of treating it from a perspective of ownership and management."

But that could be just the beginning. "It is a critical precedent for acknowledging the Rights of Nature in legal systems around the world," Kayla DeVault reported for *YES! Magazine*. Others are advancing this perspective, DeVault wrote:

"In response to the Standing Rock Sioux battle against the Dakota Access pipeline, the Ho-Chunk Nation of Wisconsin amended its Constitution to include the Rights of Nature. This is the first time a North American tribe has used a Western legal framework to adopt such laws. Some American municipalities have protected their watersheds against fracking by invoking Rights of Nature."

"[If the New Zealand Whanganui River settlement] was able to correct the gap in Western and indigenous paradigms in New Zealand, surely a similar effort to protect the Missouri River could be produced for the Standing Rock and Cheyenne River nations by the American government," DeVault wrote.

The same could be done with a wide range of other environmental justice disputes involving Native American tribes.

Tanasescu described the broader sweep of recent developments in the "Rights of Nature," noting that significant problems have resulted from the lack of specific guardianship provisions, which are integral to the Whanganui River law.

"By granting natural entities personhood one by one and assigning them specific guardians, over time New Zealand could drastically change an ossified legal system that still sees oceans, mountains and forests primarily as property, guaranteeing nature its day in court," Tanasescu concluded.

"A few corporate media outlets have

covered the New Zealand case and subsequent decisions in India,” *Project Censored* noted. “However, these reports have not provided the depth of coverage found in the independent press or addressed how legal decisions in other countries might provide models for the United States.”

10

FBI Racially Profiling “Black Identity Extremists”

At the same time that white supremacists were preparing for the “Unite the Right” demonstration in Charlottesville, which resulted in the killing of Heather Heyer in August of 2017, the FBI’s counter-terrorism division produced an intelligence assessment warning of a very different — though actually non-existent — threat: “Black Identity Extremists.” The report appeared to be the first time the term had been used to identify a movement, according to *Foreign Policy* magazine, which broke the story.

“But former government officials and legal experts said no such movement exists and some expressed concern that the term is part of a politically motivated effort to find an equivalent threat to white supremacists,” *Foreign Policy* reported.

“The use of terms like ‘black identity extremists’ is part of a long-standing FBI attempt to define a movement where none exists,” said former FBI agent Mike German, who now works for the Brennan Center for Justice. “Basically, it’s black people who scare them.”

“It’s classic Hoover-style labeling with little bit of maliciousness and euphemism wrapped up together,” said William Maxwell, a Washington University professor working on a book about FBI monitoring of black writers. “The language — ‘black identity extremist’ — strikes me as weird and really a continuation of the worst of Hoover’s past.”

“There is a long tradition of the FBI targeting black activists and this is not surprising,” Black Lives Matter activist DeRay McKesson told *Foreign Policy*.

A former homeland security official told them that carelessly connecting unrelated groups will make it harder for law enforcement to identify real threats. “It’s so convoluted — it’s compromising officer safety,” the former official said.

“The corporate media [has] covered the FBI report on ‘black identity extremists’ in narrow or misleading ways,” *Project Censored* noted, citing examples from the *New York Times*, Fox News and NBC News. “Coverage like this both draws focus away from the active white supremacist movement and feeds the hate and fear on which such a movement thrives.” ●

Herr Monster

Young Frankenstein at Ferndale Rep

By Thomas Oliver

frontrow@northcoastjournal.com

There’s a monster in the Cream City, and as long as ze young Frankenshtein walks the earth, ve vill never be safe! That’s right Dear Reader, Mel Brooks’ musical *Young Frankenstein* is come to the Ferndale Repertory Theater.

I have been a Mel Brooks fan since I was a tyke and stayed up later than I was allowed to watch *Blazing Saddles* at minimum volume while my mother slept in the next room. An old pal of mine from Boy Scouts and I watched each of his films more than I’m proud to say. So naturally, when I heard *Young Frankenstein* was coming to town I jumped at the chance to review it. (Well, strictly speaking, my editor asked if I wanted to do it and I said yes enthusiastically.) And I am so glad she did because our Ferndale friends, under the direction of Leira Satloff, have an excellent production running down there.

Adapted from the 1974 film of the same name, *Young Frankenstein* is a farcical satire of horror films and, more specifically, the nearly 50 films spawned from Mary Shelley’s novel. It is classic Mel Brooks — rude, smutty, crass, eccentric, carefree and (some might say) careless. We follow Dr. Frederick Frankenstein (pronounced Fronk-en-shteen) on his journey toward self-discovery and destiny. An eminent surgeon and neuroscientist, he is the dean of anatomy at Johns, Miriam and Anthony Hopkins School of Medicine. Despite his considerable success and respect, he is consistently savaged by his grandfather’s legacy (and a wife that deigns to be touched by him). Played by Richel Alexander Schmitt, Frankenstein sets off to his grandfather’s Transylvanian estate upon hearing of his demise to collect the assets and bury the association once and for all.

Quickly though, ushered along by his buxom lab assistant Inga (Johanna Lena Turney) and the hunchback-with-a-shifting-hump Igor (Denise L. Ryles), the good doctor finds that the “family business” is more than a loathsome reputation — it is his true calling. He begins to revive his grandfather’s work and fall in love with Inga. Inga is decidedly sexed-down in this



Denise Ryles as Igor, Greta Turney as Frau Blucher, Rigel Schmitt as Fredrick Frankenstein and Johanna Turney as Inga.

Photo by Kristi Patterson, courtesy of Ferndale Repertory Theater

iteration, which flattens the lewdness and implications of her character somewhat, but Turney makes up for it in effervescence and solid comedic timing. She can also really sing. Well, the whole cast can but Turney and Schmitt really shine. (Schmitt’s Gene Wilder impression is pretty darn good, too.)

For my money, though, it is the half-wooden Inspector Kemp (David Powell) who steals the show. The inspector, who lost an arm and a leg to the grandfather Frankenstein’s monster, leads the town against Frederick and his creation. Brooks, for better or worse, delights in playing disability for laughs, be it blindness or prostheses, and Powell nails every moment. He chews every scene like it’s his last meal, speaking with a wildly contorted face and an impossibly affected accent, and it’s an absolute joy to watch. Ryles, too, deserves a shout for her Igor (pronounced, of course, Eye-gor). She stays so bent and hunched over throughout that her quads must be screaming by intermission. But she’s never out of character for even the briefest of moments and her reactions are exceptional.

The musical makes some positive changes to the source material. In the film, the character of the hermit is played by Gene Hackman, and the scene serves little function other than to show the monster’s (played by Jason Chand, who can really move in 8-inch lifts) kindness and to get some laughs out of a blind guy serving food. In this iteration, the hermit is played by the tall Veronica Ruse. She is the only cast member over whom Chand does not tower and casting a woman as the hermit adds a nice nuance of romance and connection between the two.

Elizabeth (Emma Johnstone), the soon-to-be Mrs. Frankenstein, is also given more realization. Through some clever inflection

and reinterpretation of the source material, Elizabeth turns from a frigid shrew — who experiences something very close to a rape at the hands of the monster — to a woman who comes halfway across the world to have an epiphany: She doesn’t love Frederick. She doesn’t want to be touched by him, not because of her fine clothes or nail polish or perfectly coiffed hair, but rather because he is effete and unsure of himself. What she wants is an imposing, self-possessed man of a larger ... caliber, shall we say.

These changes round out otherwise marginalized characters. They give them flesh and blood and realization. It’s a welcome addition (particularly on Johnstone’s part).

Brooks is an exceptional songwriter and our local voices makes his words soar. You’ll want to buy a CD at the end of the show or at least go see it again. And “Transylvania Mania” will get stuck in your head for a week. Do yourself a favor and drive out to Ferndale.

Ferndale Repertory Theatre’s Young Frankenstein runs Fridays, Saturdays at 8 p.m. and Sundays at 2 p.m. through Oct. 28. Visit www.ferndalerep.org or call 786-5483.

Continuing

Up for a British murder plot gone awry? North Coast Repertory Theatre’s *Dial M for Murder* entertains with twists and double crosses through Oct. 7. Visit www.ncrt.net or call 442-6278.

Opening

It’s a clash of roommates at Redwood Curtain Theatre when *Ripcord* opens on Oct. 25. The battle between a pair of opposites in a senior living facility runs through Nov. 17. Visit www.redwoodcurtain.com or call 443-7688. ●

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Table Talk

Stuffed, Rolled and Fried

Scallion pancakes
with ground beef

By Wendy Chan

tabletalk@northcoastjournal.com

My kids would probably say I'm the best mom ever if I brought them hot lunch at school every day but I don't. Once in a while, though, I do bring special lunches to surprise them. Their favorites are scallion pancakes wraps, lumpia and sub sandwiches. On some weekends, my boys request scallion pancakes and rice soup for lunch. I usually let my youngest son make the dough and we roll the pancakes out together. Traditionally they're served with spicy hoisin sauce but my kids like to wrap up leftover meat or fried eggs in them and — to my amazement — squeeze ranch dressing or ketchup on them.

Lately I've started adding ground meats or vegetables in our scallion pancakes. The boys think they're the best hot pockets they've ever had. I love biting into the flaky dough and savoring the salty, spicy meat and green onion combination. Dipping them in my spicy garlic and hoisin sauce mixture ("Home-made Silver Pin Noodles," June 14), adds another level of enjoyment.

Scallion Pancakes with Ground Beef

Makes 3 to 4 servings

For the dough:

2 cups flour
1 cup plus 3 tablespoons
of warm water
1 tablespoon oil



Stuffed scallion pancakes and garlic chili sauce.

Photo by Wendy Chan

For the roux:

2 tablespoons flour
2 tablespoons oil
3 cloves garlic
4 green onions

For the filling:

½ pound ground beef
½ teaspoon garlic salt
1 cup chopped green onions

For the spice mixture, combine:

1 teaspoon salt
½ teaspoon white pepper
½ teaspoon black pepper
¼ teaspoon five spice (optional)

First, prepare the dough. Using chopsticks or a fork, mix the flour with 1 cup of warm water until thoroughly combined. Add the rest of water 1 teaspoon at a time, kneading until it forms a soft dough. Let it rest at room temperature for 1 to 2 hours.

After the dough has rested, add 1 tablespoon of oil and knead it for few minutes until it's pliant. Set it aside for another 15 minutes.

While the dough is resting again, make the roux. In a pan over medium heat, warm the oil. Add the garlic and

onion, stirring until browned. Discard the garlic and onion, pour the infused oil into a heatproof bowl. Add the flour and mix into a paste. Set aside.

Next, make the filling by adding the garlic salt to the ground beef and mixing well.

To assemble the pancakes: Divide the dough into 6 equal portions, rolling them into balls. On a lightly floured surface, roll each ball out into a thin circle. Brush the discs on each side with 1 teaspoon of the roux. Place 2 teaspoons of the beef, 2 tablespoon green onion and 1/3 teaspoon of the spice mixture in the center of each disc, leaving room at the edges. Fold the edges toward the center and pinch them to seal completely. Using a rolling pin, gently flatten the stuffed pancake out as thin as you can without breaking them.

In a frying pan, heat 1 tablespoon of oil over medium-high heat. Fry 1 to 2 pancakes at a time until both sides are golden and crispy. Cut them into quarters and serve with spicy garlic and chili sauce or eat them plain. ●

You can find Home Cooking with Wendy Chan classes benefitting local charities on Facebook

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El Maestro en Reposo

Tony Machado at the Morris Graves Museum of Art

By Gabrielle Gopinath
artbeat@northcoastjournal.com

In paintings by Anthony “Tony” Machado, people, objects and images from global cultures collide. A young African woman dressed in traditional robes and jewelry stands expressionless in the foreground of one work while a trio of African drummers play. Someone in a furry costume patched in from a different photographic source dances ecstatically nearby. Meanwhile, the cone-hatted clown mascot from a well-known fast food chain flashes a miniature reproduction of his own smiling likeness, emblazoned on a discount card that could save you money on burgers, tacos and teriyaki bowls. Villagers dance in the middle distance. Oil derricks and a multi-story luxury hotel dominate the sunset sky. Pool balls float surrealistically among the clouds. Dislocations proliferate because culture now is global, with money and goods and information and airplane-loads of passengers flowing ceaselessly past borders, all of us drunk on the same myths, enthralled by the reservoir of media we share in common.

El Maestro en Reposo (The Master in Repose) presents paintings by Oakland native and sometime Eureka resident Machado, who was born in 1954 and died earlier this year. The artist is well known for the murals he painted in San Francisco’s Mission District in the 1970s and 1990s. He and frequent collaborator Michael Rios completed a major work for the city’s then-new 24th Street BART Station in 1975. The duo’s “Homage to Siqueiros,” a celebration of the great Mexican realist painter and Marxist-Leninist revolutionary painted with Richard Montez the previous year, can still be seen inside the Bank of America building at 23rd and Mission streets. This exhibition focuses on the oil paintings that increasingly occupied the artist’s time in his later years.

Machado’s compositional technique relied on collage — much like that of James Rosenquist and other major postwar painters who transitioned to easel painting



“Burger and Fries”
by Anthony Machado.
Photo by Gabrielle Gopinath

after working billboard size. He constructed mashups of people, places and things from different sources and rendered the result in meticulously detailed oils, always preserving the images’ alienation from one another in the finished work. Sometimes it’s the palette that separates the images. In one untitled painting, a black woman dressed grandly in traditional African regalia looms into the foreground of a misty beachfront scene, her form saturated with hot color while the landscape is rendered in delicate lavenders and grays.

A pair of small companion pieces in wide, gilded frames depict hood ornaments on classic cars — even within that narrow category the artist’s selection has zip and sting. The juxtaposition of Ford’s streamlined greyhound alongside the “Indian head” hood ornament used by Pontiac in the 1930s — a Native American warrior’s head sculpted in chrome and styled to look like a futurist beacon — remains arresting.

While his execution can recall the dry, detail-intensive style of Salvador Dalí, Machado is less a surrealist than a connoisseur of dislocation. The pop vignettes he paints are lurid and familiar at the same time, and his collage-derived compositions model the disruptions built into contemporary life. The results will be familiar to anyone who has entered a gas station, watched TV, surfed the internet, gambled at a casino or shopped at a big-box store in recent years.

Smaller figure studies are like snapshots of the southern hemisphere made by an enthused world traveler and filtered through Hollywood effects. There are

boldly painted African women, gorgeously dressed Bedouins on camels and robed Tibetan monks. A Bollywood goddess gazes serenely from a movie poster. A Plains Indian straddles a tractor. A indigenous Mesoamerican poses with colorful macaw-feather ornaments in his pierced nose. A tan young woman comes striding out of the ocean like Aphrodite, smiling, the zipper of her cutoff shorts already peeling open.

What these vignettes don’t include is also striking: I mean the omnipresence of brown and black people, and the near-total absence of obviously European or American views. The artist’s curiosity is bent on those parts of the world that have historically been underprivileged and unrepresented. The aura of awesomeness he invests them with is a welcome change from the tenor of mainstream representations in the age of Trump, even as it repeatedly segues into fantasy.

Machado’s paintings, placed at intervals around the graciously proportioned space, surround a display of T-shirts screen printed with fluorescent overlapping images, dating from a period when the artist was working in Oakland as a designer for musician clients including Carlos Santana. A few small objects rest beside one mannequin’s torso, placed there in roadside memorial tradition, as tributes to the master: four cigars and three pocket-size bottles of Underberg herbal bitters. ●

Tony Machado: *El Maestro en Reposo* will be on view at the Morris Graves Museum of Art through Oct. 28. Visit www.humboldtarts.org for details.

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707 BAR (formerly Steve and Dave's) First and C streets. Barry Evans photography. Music by Dr. Squid.

ADORNI CENTER 1011 Waterfront St. Demario Williams, pencil illustrations; Paul Rickard, oil paintings; Barbara Saul, pastels.

AMERICAN INDIAN ART AND GIFT SHOP 245 F St. Artist to be determined.

ARTS AND DRAFTS 422 First St. Amber Van Dunk, mosaic artist.

A TASTE OF BIM 613 Third St. Susan Strope, artwork.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BECAUSE COFFEE 300 F St. Laura Keenados, aka Bad Cat Pomegranate!, silly pen and ink works.

BELLE STARR 405 Second St. Digital collage, Clint McCormick. Music by Lilia Mizer.

THE BLACK FAUN GALLERY Second and G streets. "The Peoples' Map of Eureka," artists, interactive installations and interpretive maps of Eureka created by its citizens.

BLUE OX BOUTIQUE 325 Second St., Suite 102 Angela Tellez, boudoir photography.

THE BODEGA | nothing-obvious 426 Third St. Hand-printed art and live portrait drawing, Haley Davis.

BRENDA TUXFORD GALLERY at Ink People 525 Seventh St. "Maskibition!" juried show about masks. Live art demonstration and a free paper mask craft for kids of all ages.

CANVAS + CLAY GALLERY 233 F St. "Authentic Threads," Rachael Leal, Christine



Plein air painting by Ryan Jensen at Piante. Courtesy of the artist

Bietz and Teresa Stanley, mixed media.
CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CIARA'S IRISH SHOP 334 Second St. Paul Dickson, artwork.

CLARKE HISTORICAL MUSEUM 240 E St. Fortuna High School photography and graphic design students on Opera Alley wall.

COAST GUARD PLAZA Foot of F St. Music by Rueda by the Bay.

THE CONNECTION HPRC 334 F St. (former B of A) Sundara Rey, acrylic paintings; Music by Lyndsey Battle and Cory Goldman; Light refreshments served.

C STREET STUDIOS & HALL GALLERY 208 C St. Featuring the works of studio artists.

DALIANES TRAVEL 522 F St. Claudia Lima and Lisa Landis, artwork. Music by Redwood Dixie Gators.

DISCOVERY MUSEUM 612 G St. Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 nonmembers.

EUREKA BOOKS 426 Second St. "Meet the Candidates," celebrating the partnership with the Northcoast Co-op. Eureka Books curates the book selections at the Eureka Co-op, and some of the candidates running for the Co-op Board will be here. Food samples provided by the Co-op.

EUREKA VISITOR'S CENTER (inside the

Clarke) 240 E St. Humboldt Made tastings.

F STREET FOTO GALLERY at SWAN-LUND'S 527 F St. "Planes, Trains, Ships & Structures," Thomas Bethune and Steve Conger, photography.

GOOD RELATIONS 223 Second St. Kit Oberg, paintings.

HERE & THERE & VINTAGE 339 Second St. Featuring local crafting, gallery art, Mexican treasures and vintage furniture. Entertainment provided by Shadow Box Puppet Theatre with musical accompaniment by Julio Perdidio.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by La Mancha. **William Thonson Gallery:** 23rd Annual Junque Arte Competition and Exhibition. **Anderson Gallery:** "El Maestro en Reposo," Tony Machado, oils paintings. **Knight Gallery:** "Wholeness and Fragmentation," William Ishmael, multi-media. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Featured artist Jan Ramsey. **Museum Store/Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY COFFEE 526 Opera Alley **Gallery** Reuben T. Mayes, artwork. Music by Kenny Ray and the Mighty Rovers. 527 **Third Street Gallery** Sonny

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Wong, artwork.
HUMBOLDT CHOCOLATE 425 Snug Alley
 Rob Hampson, artwork.
HUMBOLDT CIDER CO. TAP ROOM 517 F
 St. Jason Hall, artwork. Music by Bandage.
HUMBOLDT HERBALS 300 Second St.
 Reuben T. Mayes, acrylic on canvas. Music
 by Summer McCall & Rosalind Parducci.
HUMBOLDT HONEYWINE 723 Third St.
 TBA.
HUMBOLDT MARKETPLACE/BELLA BAS-
KETS 317 E St. David Walker, artwork.
 Live demos, Humboldt Makers.
INN AT 2nd AND C (Historic Eagle House)
 Laci Dane, oil and acrylic on wood.
JACK'S SEAFOOD RESTAURANT 4 C St.,
 Suite B Rachel K. Schlueter, abstract
 paintings.
JUST MY TYPE LETTERPRESS PAPERIE
 501 Third St. Patricia Sundgren Smith,
 drawings and collage.
LAND OF LOVELY Corner of Second and
 F Streets. Nancy Ayers, artwork.
THE LITTLE SHOP OF HERS 416 Second
 St. "Creative Works," Elizabeth Rose
 Kordes.
LIVING THE DREAM ICE CREAM 1 F St.
 "Art with Heart," Jenifer Sherman Ruppe
 and Karan Collenberg.
LOTUS STUDIO 630 Second St. Students'
 pottery pieces, pinch pot demonstra-
 tions at 7:30 p.m., and raffle for mug or
 bowl, winner announced at 9 p.m.
MANTOVA'S TWO STREET MUSIC 124
 Second St. Music by Adamas.
MANY HANDS GALLERY 438 Second St.
 "Memento Mori-The Curious Art of
 Lauren Elizabeth Miller," taxidermy and
 bone art.
MENDENHALL STUDIOS 215 C St. (Corner
 of 2nd and C) Studio C3 **Scott Hemphill**
 Studio: "Picasso Head & Hot Smooch -
 The Last Kiss." Studio A3 **Erin Urbanus**:
 studio art and illustration.
OLD TOWN ANTIQUE LIGHTING Sec-
 ond and F St. John Palmer, landscape
 paintings.
OLD TOWN ART GALLERY 417 Second St.

Susan Schuessler, oil paintings and silver
 point drawings.
OLD TOWN COFFEE and CHOCOLATES
 211 F St. Art to be determined. Music by
 Crested Hens.
OTTO + OLIVE 330 Second St. Angela
 Tellez, boudoir photography.
PIANTE GALLERY 620 Second St.
 Ryan Jensen, oil paintings, John Mo-
 tian, work on paper.
RAMONE'S BAKERY 209 E St. Artwork,
 Lida Penkova and Regina Case. Music by
 Good Company.
REDWOOD ART ASSOCIATION 603 F St.
 Fall Exhibition.
REDWOOD CURTAIN THEATER 220 First
 St. Barbara Caldwell, watercolor paintings.
REDWOOD MUSIC MART 511 F St. Music
 by Tatianna Hendrickson.
SAILOR'S GRAVE TATTOO 138 Second St.
 Tattoo related art, antiques and memo-
 rabilia, new works.
SEAMOR'S 212 F St. Anwyn Halliday,
 paintings and drawings.
SHIPWRECK! Vintage and Handmade
 430 Third St. "Natural Beauty," Claire
 Matthews, gouache and watercolor
 paintings.
SOULSHINE ARTS & FLAMEWORKING
STUDIO 411 Fifth St. Live glass blowing
 demos.
STUDIO 424 424 Third St. Elaina Erola,
 watercolors.
STUDIO S 719 Third St. "Water," multiple
 artists, paintings.
SURFSIDE BURGER SHACK 445 Fifth St.
 "Sales for Survivors," a portion of sales
 will be donated to the Breast Health
 Project.
SYNOPSIS 212 G St., Suite 102 "Monster-
 piece Theater Exhibition and Cabaret,"
 Twenty pairs of artists collaborate on
 monster-themed paintings. Exhibit from
 6 to 8:30 p.m. Monster cabaret at 9 p.m.
TRUCHAS GALLERY at Los Bagels 403
 Second St. Artwork, Mary Ann Testa-
 grossa.



Linocuts by Lida Penkova at Trinidad Art Gallery.

Trinidad Art Nights

Friday, Oct. 5, 6-9 p.m.

FORBES AND ASSOCIATES 343 Main St.
 "Layers," Kevin Stanley, photography in
 resin.
HEADIES PIZZA AND POUR 359 Main
 St. Antoinette (Toni) Magyar, acrylic
 paintings.
MOONSTONE CROSSING 529 Trinity St.
 Kathy Reid, straw art.
NED SIMMONS GALLERY 380 Janis Court
 (Trinidad Coastal Land Trust) Art by
 Susan Morton. Music by Jeff Kelley of
 the Vanishing Pints.
SAUNDERS PARK (start of Patricks Point
 Drive) Fire dancing by Circus of the
 Elements at 8:45 p.m.
SEASCAPE RESTAURANT AND PIER 1 Bay
 St. "Trees and Seas," Zack Stanton and
 friends, photography.
THE LIGHTHOUSE GRILL 355 Main St.
 Susan Mayclin Stephenson, oil paint-
 ings, prints, cards and books. Music by
 Psychedelvis and The Rounders.
TRINIDAD ART GALLERY 490 Trinity St.

Lida Penkova, brightly colored linocut
 scenes, focusing on Day of the Dead;
 Donvieve, oil paintings and masks;
 Music by J.D. Jeffries and Howdy Emer-
 son; Wine pour by Companion Animal
 Foundation of Arcata.
TRINIDAD EATERY AND GALLERY 607
 Parker Road. "Little People," Nancy
 Pippin, clay sculpture.
TRINIDAD ELEMENTARY SCHOOL 300
 Trinity Street Kids Zone: Boffer ring and
 face painting. Skate ramps provided by
 the Trinidad Skate Park Alliance.
TRINIDAD MUSEUM 400 Janis Court
 (next to library) "50 Years — Lady Bird
 Johnson Grove," photography. A com-
 memoration of the 50th anniversary
 of Redwood National Park. Music by
 Patrick Duerr.
TRINIDAD TRADING COMPANY 460
 Main St. TBA.
WIND N SEA 410 Main St. Local artisan
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VENUE	THUR 10/4	FRI 10/5	SAT 10/6	SUN 10/7	M-T-W 10/8-10
ALCHEMY DISTILLERY 330 South G St., Arcata 822-8013			Savage Henry Magazine Comedy Festival - Whiskey Show 5pm \$5		
THE ALIBI 744 Ninth St. 822-3731			Ultramafic, Dead Man's Tale (metal) 11pm \$3		
ARCATA PLAYOUSE 1251 Ninth St. 822-1575	Savage Henry Magazine Comedy Festival 6pm, 9pm \$5 each show/\$10 all-event bracelet	Eliza Gilkyson w/Nina Gerber (folk) 8pm \$30, \$24 members	Savage Henry Magazine Comedy Festival 8pm, 10pm \$10 each or \$10 all-fest bracelet		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night: <i>A Plastic Ocean</i> 7pm \$3 donation	Lost Coast Fest w/ Ehiorobo, Maya Songbird, August Eve, et. al 7:30pm \$15	Minnesota w/Charles the First 9:30pm \$25	<i>Hotel Transylvania</i> (2012) (film) 6pm \$5	[W] Pigeons Playing Ping Pong (psych funk) 8:30pm \$25
BIGFISH VAPOR LAB 744 Ninth St., Arcata	Savage Henry Magazine Comedy Festival 8pm \$5	Savage Henry Magazine Comedy Festival Queer as Joke show 7pm \$5	Savage Henry Magazine Comedy Festival 8pm \$5		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 8pm Free	Savage Henry Magazine Comedy Festival 7pm \$5	Savage Henry Magazine Comedy Festival 7pm \$5	Jazz Night 6pm Free	[M] Trivia (or Bingo) Night 7:30pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Undercovers (covers) 9pm Free	Dr. Squid (hits) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		NightHawk (classic rock, dance) 9pm Free	DJ Kev 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind 9pm Free	Kindred Spirits (bluegrass) 10pm Free	Strictly Dancehall 1st Saturdays 10pm Free	Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FLIEBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free

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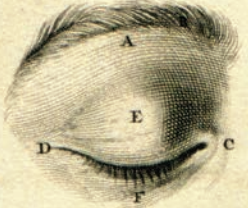
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HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Savage Henry Magazine Comedy Festival 7pm, 10pm \$5 each show/\$10 all-fest bracelet	John Kadlecik's Fellowship of the Wing 9:30pm \$20	Royal Jelly Jive (soul-jive) 9:30pm \$15		[T] The Stone Foxes, Tango Alpha Tango (rock) 9pm \$15 [W] Brothers Gow (rock, funk) 9:30pm \$10
THE JAM 915 H St., Arcata 822-4766	Benyaro w/Plumb Ugliers 8pm TBA	Savage Henry Magazine Comedy Festival 7pm \$5 Higher Love 10pm	Savage Henry Magazine Comedy Festival 7pm \$5 The Apiary, Foxtrot 9pm TBA	Deep Groove Society 9pm \$5	[T] Dancehall at the Jam 10pm TBA [W] Whomp Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio Jazz 6-9pm Free	Blue Lotus Jazz 6pm Free			
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Regulars' Appreciation Day 7pm Free	Grateful Dead Night 8pm Free		[W] Cribbage Tournament 7 pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic, Euro) 6pm Free	LD51 (funky jazz improv) 6pm Free	Blase and the Stellar Jays (rock and soul) 6pm Free		[T] The Low Notes (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000			The Holydrug Couple (psych-pop) 9pm \$10	Goat Karaoke 9pm Free	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187	Savage Henry Magazine Comedy Festival 5pm \$5	Savage Henry Magazine Comedy Festival 5pm, 7:30pm \$5 each show/\$10 all-fest bracelet	Savage Henry Magazine Comedy Festival 4pm, 6:30pm \$5 each show/\$10 all-fest bracelet		[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-3543		DISCO TRINIDAD! (Trinidad Arts Night After Party) 9pm \$5			[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville 630-5084					[W] Gee Quiz Trivia Night 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm Free	Jim Lahman Band (blues, funk, rock) 9pm Free	Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm
TOBY & JACKS 822-4198 764 Ninth St., Arcata			DJ Music 10pm Free		[W] Reggae Wednesdayz w/Iron Fyah 10pm Free
TRIM SCENE SALON 930 Samoa Blvd., Arcata 630-5067			Savage Henry Magazine Comedy Festival 5pm \$5		

Fig. 2.



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Fig. 2.





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BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tournament 6-9pm Free				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
CECIL'S NEW ORLEANS BISTRO 773 Redwood Drive, Garberville 923-7007			Jimmy D Jazz Quartet 7:30pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Indigo the Color of Jazz 7pm Free	Bradley Dean (country rock) 9pm Free	The Triple Tones (rock, blues, country) 9pm Free		[W] Salsa/Open Mic 8pm Free
EUREKA THEATER 612 F St. 442-2970		Kaiju-palooza: Day 1 <i>King Kong</i> (film) (1933)/ <i>Godzilla</i> (1954) (film) 7pm \$10	Kaiju-palooza: Day 2 - Toho Quadruple Feature (Japanese monster movies all day - see Calendar) 2-10pm \$20	Kaiju-palooza: Day 3 - <i>Cloverfield</i> / <i>Pacific Rim</i> (films) 2pm \$10	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free		Chuck Mayville (classics) 6pm Free		
GYPPO ALE MILL 1661 Upper Pacific Dr., Shleter Cove 986-7700				Battle of the Bags: Corn Hole Tournament 4pm \$35	
HUMBOLDT BAY PROVISIONS 205 G Street, Eureka 672-3850	Dinner Music w/Peter Zuleger 6-8pm Free				
HUMBOLDT CIDER TAPROOM 517 F St., Eureka 497-6320	Brice Ogan (live music) 6-9pm Free		The Bandage (Americana) 7pm Free		[T] Ciders for Non Profits: Walk to End Alzheimer's 2-10pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303	Monthly Bluegrass Jam 7pm Free		Kingfoot (Americana) 7:30pm Free		[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Improv Shows 7-9pm Free			[M] Acting and Improv 6-7:45pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge (DJ music) 7-10pm Free		Jim Lahman Band (blues, funk, rock) 6:30pm Free		[T] Phat Tuesdays 7pm Free [W] Live Jazz 7pm Free

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Arcata and North on previous page

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THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm \$5	Human Error (wave) 9pm \$5			
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band 8:30pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 744 Redway Dr., Garberville 923-2562	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach 6pm Free
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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The Right Time to Come Forward with Your Sexual Assault

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

So you've been on the receiving end of unwanted sexual contact — what the U.S. Bureau of Justice defines as sexual assault. The Centers for Disease Control estimates you're joined by one in three women and one in six men who experience sexual violence in their lifetimes. Frankly, those CDC numbers sound a little crazy. If they were true, surely we wouldn't be so ready to call you liars and hysterics and invent Byzantine narratives about why you fabricated a story. Let's put a pin in that one.

There are plenty of fellow survivors, organizations and smear campaign cabals ready to support you on your path to the post-assault fame and fortune that surely await. But you might be asking yourself, "When is the best time to come forward in order to please cable news pundits, focus groups drawn from *The Handmaid's Tale*, GOP officials and random dudes on barstools?" That depends.

There are three kinds of sexual assault, or, as we prefer to call it, "woman trouble." First, there's the kind that no man anyone knows personally would ever commit and frankly we're shocked you'd make such an accusation. Then there's the sort that's no big deal because every red-blooded American man has done it. Finally, there is what we consider "legitimate rape," meaning instances that play out in the manner of Old Master paintings with swarthy men on horseback scooping up alabaster-skinned, attractively fleeing women, their hair

blowing in the wind — the kind of thing that spurs a Mel Gibson or a Liam Neeson into action for virtuous revenge with armies and stirring speeches. Look at that — *goosebumps*.

Oh. You're still here.

Anyway. Were you a minor at the time of your assault? Yeah, that's not going to work for us. Young people get confused. Especially hyper-emotional teen girls, whose hormones render them walking Taylor Swift songs equally obsessed with male attention and revenge. Their tissue-thin morality is matched only by their iron will to withstand crushing pressure from peers and parents just to ruin some poor young man's bright, gropey future. Far more believable are boys, whose natural integrity is so solid that it remains unaffected by the occasional acquaintance rape/felony horseplay. White male boyhood, incidentally, lasts until age 38 or whenever his gaming thumbs become arthritic. Better wait until you mature and can evaluate the incident with some distance.

Let's say you come forward as an adult. It's pretty suspicious that you waited so long. Keeping secrets makes you look a little untrustworthy. Besides, memory is tricky. Especially lady memory. What do you really recall 100 percent? We mean besides your locker combination and a series of harrowing images that have haunted you for decades. If you had a calendar, that would be something.

Was it a trans person in a bathroom? No? Are you sure? Did you ask? Fine. Whatever.

We're gonna be frank and say if alcohol was involved, that's a deal breaker. We're not saying you're to blame for whatever it is you think you recall possibly imagining, regardless of how irresponsibly wasted you were or how you were dressed, despite this trashy outfit you've got on right now. Was whoever you imagine maybe, kinda touching you drunk or high? Because that would be a problem, too. It's simply that for dudes, ingesting alcohol, recreational drugs or a very strong clove cigarette removes all responsibility. It's essentially like stepping on base in a game of freeze tag. With your junk out.

Stop daydreaming about the thrill of having your personal life and mental health evaluated by strangers for a moment and think about how the timing of this will impact your alleged pretend imaginary misunderstood "abuser." How is a man supposed to maintain his sterling reputation with all kinds of aggrieved women popping up like whack-a-moles you can't even whack with a closed fist? An accusation can ruin a man's life and force him to wander the earth like Woody Allen or Roman Polanski slinking around at Cannes, their champagne glasses unfilled for minutes at a time. It could be months before his comeback. He could wind up inches from First Husband. He could end up the laughingstock of the United Nations.

Ask yourself if you can't just, you know, let it go. That would be extremely chill of you.

What about telling your story post-humously? Hmm. We don't totally hate the concept but it still robs a potentially great man of due process, the right to live completely free of criticism and the opportunity to sputter and shout until a thin line of spittle connects his lip to the table before him. This, may we remind you, is America.

It's not that we don't care about sexual assault. After all, we have wives, daughters, sisters and other women whose names we remember offhand, and we care deeply about how their safety impacts us. If we didn't care, would we have made it through all those seasons of *Game of Thrones*?

Finally, consider whether you should speak up at all. Too many women sharing their experiences could potentially dilute the stigma — or worse, shift responsibility — around sexual assault. And we wouldn't want that.



Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter@JFumikoCahill.

Got a humorous take or tale to share? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.




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Dear Humboldt,

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NCJ HUM PLATE

Do or DIY

By Collin Yeo

music@northcoastjournal.com

There's a ton of music this week with the exception of Monday night, which I have cut out entirely for space because it's dead out. Here's a thought: Consider spending that night rooting for my erstwhile home team the New Orleans Saints to beat the racist institution known as the Washington R*skins within the purview of the larger racist institution known as the NFL. Or be sensible and just take a knee for the night.

Regardless, please read on and have a wonderful week full of new sounds.

Thursday

Jackson Hole, Wyoming's Ben Musser travels with a small cast of supporters under the moniker **Benyaro**, playing a sort of post-modern bouncy Americana. His fall 2018 tour is midterm election-themed — appropriately titled *Get Out the Vote* — and will be rolling into The Jam this evening at 8 p.m. Also on the down-ticket will be Seattle's husband and wife reggae-lite duo **Yogoman and Bongo Jac**, as well as local rabble-rousers and acoustic executive branch **Plumb Ugliers** (price TBA).

Friday

It's the inaugural day of Lost Coast Fest, our local DIY community's celebration of music, direct action and all-ages fun. As of press time, tickets were flying fast but, rather than allowing that to dissuade you, I suggest you take it as a challenge to join in for the main feature. The matinee begins today at 2 p.m. at The Outer Space, and the lineup is local talent-heavy, with sets by Arcatans **Blood Hunny**, **La Mancha**, **Mash Yellow Bird** and **4 The Masses**, as well as an appearance by Oregon's **Neil Campau** and **Dun Bums** from parts unknown (to this writer at least). Just \$5 buys you all of the songs all day.

At 7:30 p.m. at the Arcata Theatre Lounge, you will find a more geographically eclectic lineup with many returning familiar faces and a decidedly downbeat and indie songbird vibe. **Ehiorobo** hails from New Jersey and plays a solo show of cross-pollinated classic and deformed beats, while Los Angeles' **August Eve** quietly destroys with hydrogen-cloud-sunset-sweet vocals and seismic songwriting. Local Oakland transplant **Siri** brings sublime solemnity to the shores of the beautifully weird as well. Also playing tonight are **Maya Songbird**, **Terror Pigeon** and Chicago's **Vail** (\$15 for the whole magilla).



Black Belt Eagle Scout plays the Arcata Veterans Hall at 7:30 p.m. on Saturday, Oct. 6, as part of the Lost Coast Fest. *Courtesy of the artist*

There is a bar for those of age, as well as food from Sistah's Vegan.

If this isn't enough music for you little aural gluttons, it's also the opening night of the Eureka Symphony's 2018-2019 season at the Arkley Center for the Performing Arts (\$19-\$49). At 8 p.m., the *Dashing Debut* has a hot playlist of riffs by the likes of Mozart, Bizet and that most quintessentially American composer — and also the gay son of Ashkenazi immigrants — Aaron Copland.

Saturday

The Infinite Fest of the Lost Coast continues with another daytime show at The Outer Space at 2 p.m. (\$6). Today's lineup has a little more of a punk flavor with performances by Arcata bands **Slop** and **Thee Cissies**, as well as **dot Vom** and **Rip Room** from San Francisco and Sacramento's **Meet Cute**. **Mister Moonbeam** delights with a rare diurnal performance and rounding out the bill is **Toy** from Olympia, Washington.

The fun continues at the Arcata Veteran's Hall at 7:30 p.m. with an all-visitors' attack of the trans-mundane, including New York City's **Choked Up**, **Coherence**, **SOAR**, **Try the Pie** and **Spelling** from the Bay Area, and Portland's amazing Saddle Creek Records act **Black Belt Eagle Scout**. Tonight's showcase features a spectrum of dreamy indie rock and heavier groovy weirdness and is a must-see (\$15).

Lest you think that tonight is only an all-ages carousel, I have, believe it or not, two more fine shows to offer you. Over at the Miniplex at 10 p.m. is the completely immersive, drooling, vintage Euro-pop glory of Santiago, Chile's **The Holydrug Couple**. (\$10). This one is worth peeling yourself away from the communal fun fest for. The evermore excellent **CV** kicks it all off.

Finally, tonight at 11 p.m., the Alibi is offering a heavy show for all the local headbangers and bong-rippers, as down-tuned instrumentalists **Ultramafic** takes over the dark side of the building with opening help from heavy riff-sters **Dead Man's Tale** (\$3).

Sunday

It's the final day of Lost Coast Fest and it's a day-to-night deal going down at The Outer Space starting at 2 p.m. Evening highlights include New Jersey's **Screaming Females** and Minneapolis' feminist punk trio **Kitten Forever**, while earlier in the day you can enjoy music by the likes of New York's **Guerilla Toss** and Portland's **Body Academics**, as well as many more fantastic acts. As with the other shows, this is a benefit for the RAVEN project and Centro del Pueblo, which advocate for the cultural advancement of the raza and indígena community on the North Coast. A \$20 bill buys you an all-ages ticket to eight hours of music, so line up your ducats because this is easily the best deal of the weekend.

Tuesday

San Francisco's premier modern rock act **The Stone Foxes** invades Humbrews tonight at 9 p.m. Cut from the slightly faded cloth of early '00s rock retro-ation, these foxes will appeal to all of the hound dogs and hep cats who eschew the avant garde for the comfort of the groove. **Tango Alpha Tango** opens. 9 p.m. (\$15).

Wednesday

Brothers Gow are an electro-funk outfit with an ear for the sort of jammed-out dance tracks which move asses from Bonnaroo to Jazz Fest. Humbrews hosts these chaps tonight for an evening of music that is sure to thrill the bliss-chasers of the community. 9:30 p.m. (\$10).

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo thanks Alex for the David Foster Wallace pun. He was going to say something obnoxious about lobsters and footnotes. He lives in Arcata.



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Hilde McConnell

Murphy's Markets would like to thank long time employee, Hilde McConnell, for her 14 years of service. Hilde worked in the deli at the Sunny Brae location of Murphy's Market with her daughter Cindy, who is now the deli manager. Hilde has lived in Humboldt County since the mid 1960's, when her

husband Jim, then in the military, brought her over to the United States from her native Germany. Hilde would like to thank all of her friends that she has made over the years and also her family for all the support. Murphy's Markets would like to wish Hilde and her family the best in her retirement!



MURPHY'S

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Calendar

Oct. 4 – 11, 2018



Dutch Savage, photo by Patrick Rutherford

Chase the hilarity all over Arcata (and one spot in Eureka) during the seventh annual **Savage Henry Comedy Festival** happening **Oct. 4-6** at multiple venues (check the sched at www.savagehenrymagazine.com). Eighty comics, 32 shows. Five bucks per show or \$10 for the whole weekend. They do the humor. You do the math.



Photo by Mark McKenna

On **Saturday, Oct. 6** starting around **9 a.m.**, dozens of artists doing their best impressions of Bert from *Mary Poppins* scratch out square scenes of vibrant art over cement sections on the **Arcata Plaza** during **Pastels on the Plaza**, a benefit for North Coast Children's Services (free). A good time to view is **noon** during Farmers Market.



Marty O'Reilly. Submitted

Celebrate 100 years of redwoods conservation and the 50th anniversary of Redwood National Park at **Stand for the Redwoods, Sunday, Oct. 7** from **noon to 5 p.m.** at the Orick Mill Site, 545 Bald Hills Road (free). The family-friendly event features activities, a beer garden, entertainment and music by Monophonics, Marty O'Reilly and the Old Soul Orchestra, and Saritah.



Godzilla

It's Heading for the City

Flee to the **Eureka Theater Oct. 5-7** when **Monstro-fest-o-rama** presents **Kaiju-palooza** (\$30 festival pass, \$10-\$20 double and quadruple features). That's three days, eight movies and an army of *kaiju* — Japanese monsters from the golden age of rubber suits and their Hollywood descendants — stomping their way through city after city.

Friday, Oct. 5 goes apeshit with the original **King Kong** (1933) at **7 p.m.** See the big guy swat planes from the Empire State Building. Stay for the **9 p.m.** show, when fire-breathing nuclear mutant **Godzilla** (1954, subtitled) emerges from the sea and makes for Tokyo (\$10 double feature).

The Toho Studios monstrosities keep coming with a quadruple feature starting at 2 p.m. on **Saturday, Oct. 6** (half-day \$10, all day \$20). First **Mothra** (1961, subtitled) flies into town with twin fairy translators in epic marching outfits to kick off a quadruple feature. Yaasss, insect queen! Then it's the kaiju pile-on of **Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack** (2001, subtitled). You remember Ghidorah — three heads, anger issues? Refill your popcorn for **Godzilla 2000** — no Matthew Broderick, just monster rage and snappy, dubbed dialogue. Rounding out the night is **Shin Godzilla** (2016), with a Fukushima update and classic giant lizard destruction.

Sunday, Oct. 7 brings Hollywood kaiju (\$10 double feature). At 2 p.m. it's found footage and creature-in-New-York action with **Cloverfield** (2008). Finally, **Pacific Rim** (2013) closes out the fest with monsters vs. humans in giant robot suits from monster maestro Guillermo Del Toro.

— Jennifer Fumiko Cahill

Continued on next page »



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Sweet, Tart, Saucy

Fortuna's Apple Harvest Festival, Saturday and Sunday, Oct. 6 and 7, celebrates the bounty of the fall, farmers and family. From Clendenen's Cider Works to downtown and around, you can hitch a ride of the hay variety while sampling apples of all varieties at this festival straight out of Norman Rockwell's sketchbook. There's an orchard barbecue, an apple pie contest, a merchant and vendor street sale, live music and more. Trying to pare down which day to make hay to Fortuna? Here's some in-cider information to help you mull it over:

Saturday, the **Downtown Fortuna Street Fair** from **9 a.m. to 5 p.m.** has food (including all things apple), live music from **Claire Bent and Citizen Funk** and **Dog Friendly**, arts and crafts booths, merchant wares and games for the kids. **Strongs Creek Plaza** has a petting zoo, face painting, wax hands, carriage rides, bake sale, live music and more. **Fortuna Fire Department** hosts a **Disaster Preparedness Fair** from **10 a.m. to 3:30 p.m.** with folks from the Red Cross, U.S. Army, Marine Corps, Coast Guard, police and fire departments, and other service agencies on hand to help you ready your family for any emergency. **Rohner Park's** serving up more crafty vendors, lots of food, a bocce ball tourney and new exhibits at the Depot Museum. And rounding out the day's options, over at **Clendenen's** there's apple tasting, orchard hayrides, more live music and an applewood barbecue from **11 a.m. to 4 p.m.**

Sunday, all the action's at **Clendenen's** from **11 a.m. to 3 p.m.**, with apple tasting, orchard hayride tours and music from Kenny Ray and the Mighty Rovers.

— Kali Cozyris



Photo by Mark Larson

Knight Life

The 16th annual **Medieval Festival of Courage** is back **Oct. 6-7** from **10 a.m. to 5 p.m.** at **Christie's Ranch and Pumpkin Patch** (\$6, \$3 kids 12 and under). The fall fundraiser for Coastal Grove Charter School Parent Organization is a two-day living history fair that celebrates the harvest with skill demonstrations, archery and horseback riding shows, kids' activities, music, a bustling village market and more.

On **Saturday**, kiddos can meet the characters of the village court during the **Enchanted Village Tour** from **10 a.m. to noon** (the first 200 kids will receive a special gift from each of the characters). **The Blue Lake Mounted Archers** take aim and shoot while riding horseback at **11:30 a.m.** and **2:30 p.m.** both days. **The Knights of Mayhem** take a stab at **Full Contact Tournament Jousting** at **12:30 p.m.** and **3:30 p.m.**, also both days. **Humboldt Aerial Collective** will be performing on silks, the **Kinetic Paranormal Society** will be there, as well as **Roving Minstrels**, **belly dancers**, **Celtic and folk musicians/bands** and **Irish dancers**.

Bring the family but please leave your four-legged critters at home.

— Kali Cozyris

Calendar

Continued from previous page

4 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

A Rising Tide Lifts All Bytes: Marine Energy R&D. 5:30-7 p.m. Siemens Hall Room 108 (Humboldt State University), 1 Harpst St, Arcata. Benjamin Maurer explores tidal power from autonomous subsea robotics to underwater data centers. Part of the Sustainable Futures Speakers Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

MOVIES

Ocean Night: A Plastic Ocean. 7 p.m. Arcata Theatre Lounge, 1036 G St. \$3 suggested donation, Free for OC, Surfrider/Baykeeper members and children 10 and under. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday

of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Poetry, music and live art. Sign ups at 7 p.m. \$5. areasontolisten@gmail.com. www.sirensongtavern.com. 707-496-9404.

EVENTS

North Coast Procurement Expo. 9 a.m.-2 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Learn how to network with and market your business to government agency representatives, work on your business elevator pitch and which government certifications are appropriate for your business. Free. 826-3916.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka.

Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. Fresh local produce, straight from the farmer.

MEETINGS

Humboldt County Human Rights Commission. 5 p.m. County Courthouse, 825 Fifth St., Eureka. Held in the first floor conference room of the courthouse. The full agenda may be found at humboldt.gov.org under Human Rights Committee agendas. Free. (866) 809-4373.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people. Everyone welcome. Free. www.ci.eureka.ca.gov.

OUTDOORS

BioBlitz at Ma-le'l Dunes South. 4:30-6 p.m. Ma-le'l Dunes Parking Area, Vera Linda Ln, Manila. Arrive at the Ma-le'l Dunes South parking lot for a quick overview before splitting up for the main event. Please come with the iNaturalist app already loaded. Closed toed shoes and drinking water are recommended. All ages. Free. jess@friendsofthedunes.org. 444-1397.

COMEDY

Savage Henry Magazine Comedy Festival. Locations throughout Humboldt County. Seventh annual event featuring 80 comedians, 20+ shows from all over the country performing at 11 venues. Details online.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Robots vs Monsters. 12-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Transform a goody bag into a

16th Annual

Medieval Festival of Courage

A Family Weekend of Stories, Skill, Amusements, Medieval Morsels, Treasures, Knights & Royal Horses

Enchanted Village Tour
Saturday 10-12
(1st 200 children receive gifts)
**4H Petting Zoo/
Pony Rides Archery/
Boffing/Games**
Tavern
Smoking Dragon BBQ
Local Entertainers
No Dogs Please

...Celebrating Agricultural Traditions
October 6 & 7, 2018
Christie Ranch - Blue Lake
10-5 Daily \$6 Adults \$3 Children 3-12,
2 years & under are free
Knights of Mayhem
Jousting 12:30 & 3:30 Daily
Horseback Archers 11:30 & 2:30 Daily
www.medievalfestivalofcourage.org
A BENEFIT FOR LOCAL SCHOOLS AND NON-PROFITS



monster or robot for Halloween. Display your creation at SCRAP's *Robots vs Monsters* art show at the end of October. \$5. info@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Trinidad Art Nights. First Friday of every month, 6-9 p.m. Trinidad, Downtown. A town-wide event including many venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and performances throughout the night. Free. www.trinidadartnights.com.

Visual Storytelling: Wall Paintings by Women in Northeastern Ghana. 11 a.m.-noon. Morris Graves Museum of Art, 636 F St., Eureka. Brittany Sheldon, HSU gallery director, will be lecturing and sharing photos on northern Ghanaian women's wall painting traditions. \$5, \$2 for seniors/veterans/students with ID. www.humboldtarts.org. 442-4326.

DANCE

First Friday World Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers present an evening of easy dances and world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

LECTURE

Home on the Range. 7 p.m. Rio Dell and Scotia Chamber of Commerce, 406 Wildwood Ave., Rio Dell. Saddle up and ride along as Jerry Rohde rounds up stories about ranches in the Bald Hills, Showers Pass, Bull Creek and other historic parts of cow country. Free.

MOVIES

Kaiju-palooza: Day 1 - King Kong (1933) / Godzilla (1954). 7 p.m. Eureka Theater, 612 F St. The Eureka Theater's 3-day Kaiju-palooza begins with the two granddaddies of them all. Note: *Godzilla* is the original Japanese version, subtitled in English. All ages. \$10 double feature, \$30 all-event pass. www.theeurekatheater.org.

MUSIC

DakhaBrakha. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Avant-garde vocal quartet from Kiev accompanied by traditional Russian, Indian, Arabic and African instruments. For ticket information, visit www.centerarts.humboldt.edu.

Eliza Gilkyson with Special Guest Nina Gerber. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. Grammy-nominated folksinger performs. \$26, \$30 day of the show, \$24 members. David@arcataplayhouse.org. www.arcataplayhouse.org/events. 822-1575.

Eureka Symphony Dashing Debut. Arkley Center for the Performing Arts, 412 G St., Eureka. The season begins with Bizet, Mozart *Violin Concerto No. 5* and Copland's musical interpretation of cowboy life. www.eurekasymphony.org.

Lost Coast Fest. 2-6:30 p.m. Outer Space, 1100 M St., Arcata. A three-day, all-ages fest featuring more than 30 bands. Benefits Centro Del Pueblo & The Raven Project. \$5. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Featuring Ehiorobo, Maya Songbird, August Eve, Terror Pigeon, Vail, Siri. All ages. Bar w/ID. \$15. www.arcatatheatre.com.

THEATER

Dial M for Murder. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Murder returns to the NCRT stage with a tale of greed, jealousy, revenge and best laid plans gone awry. \$18, \$16 students/seniors.

Young Frankenstein. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Adapted from the classic Mel Brooks parody of classic horror cinema. Appropriate for ages 14 and up. Through Oct. 28. www.ferndalerep.org. 786-5483.

EVENTS

Apple Harvest Festival. City of Fortuna, Various city locations. A city-wide celebration of the fruit of fall. Free hayrides around town, orchard barbecue, live music, apple pie contest, merchant and vendor street sales, children's games and more. Free.

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more.

Harvest Fiesta. 4-10 p.m. Garberville Town Square, Church Street. Dinner, drinks and dancing with Emcee Lady Flavah, DJ J Riggs, Jammies by 9, Way Out West, Flo J. Simpson and Lovebush with live performances by Fire and Ice and Humboldt Rockers.

North Coast Stand Down. 9 a.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Provides local Veterans and their families with food, lodging and vital services in a supportive environment. Free. www.Northcoaststanddown.org. 826-6272.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.redwoodraks.com. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Preschool children and their parents are invited every Friday morning to hear stories, enjoy books and sing songs with rotating volunteers. Free. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Continued on next page »

Against the WIND



OCTOBER 14-21, 2018

A festival of events to promote peace and support the voyage of the Golden Rule

Music - Lecture - Art - Film - Theater

DATE/TIME	EVENTS at Arcata Playhouse. 1251 9th St. (except as noted)
Sun., Oct. 14, 7 p.m.	Power of Protest: Songs of Resistance
Tues., Oct. 16, 7 p.m.	Mortality, Morality & the Atom Bomb Forum - Panelists: Gould, Wittner, Preston, Wiki
Wed., Oct. 17, 4 p.m.	Student Poets & Artists Reception
Wed., Oct. 17, 7 p.m.	Reeling in the Bomb: A Night of Film - short films; post-film discussion with Robert Gould, M.D.
Wed., Oct. 17, 10 p.m.	Dr. Strangelove - classic film
Thurs., Oct. 18, 7 p.m.	Lecture - The Golden Rule & the Campaign for a Nuclear-Free World, Lawrence Wittner, historian (HSU Kate Buchanan Room - \$10; HSU students FREE)
Fri., Oct. 19, 8 p.m.	Play - Which Way the Wind? (and discussion)
Sat., Oct. 20, 8 p.m.	Play - Which Way the Wind? (and discussion)
Sun., Oct. 21, 2 p.m.	Play - Which Way the Wind? (and discussion)

Tickets \$12 www.againstthewindfestival.org or Wildberries \$15 at the door, STUDENTS \$5 cash at door

ZOMBIE INVASION

ARTS ALIVE TAKEOVER SATURDAY, OCT. 6

.....

FAMILY-FRIENDLY ZOMBIE WALK

5:30PM Kick Off

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Calendar

Continued from previous page

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. (559) 246-2246.

OUTDOORS

Friday Night at the Refuge. 8 a.m.-8 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy the Shorebird Loop Trail. Watch a presentation by David F. Thomson at the Visitor's Center at 7 p.m. Free. denise_seeger@fws.gov. 733-5406.

Lend a Hand on the Land. 2-5 p.m. Bayside Park Farm, 930 Old Arcata Road, Arcata. Drop in and volunteer every Friday. Bring water and gloves and leave with fresh produce and flowers. Free.

COMEDY

Savage Henry Magazine Comedy Festival. Locations throughout Humboldt County. Seventh annual event featuring 80 comedians, 20+ shows from all over the country performing at 11 venues. Details online.

ETC

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

6 Saturday

ART

Art Sale. 3-6 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. www.huuf.org.

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Monsterpiece Theater Exhibition and Cabaret. 6 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Twenty pairs of artists collaborate on monster-themed paintings. Exhibit from 6-8:30 p.m. Monster cabaret at 9 p.m. \$5-\$10 suggested, no one turned away for lack of funds. www.synapsisperformance.com.

Open Lab. 12-6 p.m. The Sanctuary, 1301 J St., Arcata. Community access to art-making resources, tools and facilities. Sanctuary Lab Techs offer feedback and direction to participants. \$5. info@sanctuaryarcata.org. 822-0898.

Robots vs Monsters. 12-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. See Oct. 5 listing.

We Got Art. 11 a.m.-6 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Fine art exhibit showcasing artists over the age of 55. Live music, refreshments, artist talks and book art demonstrations. www.mckinleyvillecsd.com/azalea-hall. 839-0191.

MOVIES

ART 21's San Francisco Bay Area. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This episode focuses on three Bay Area artists and a nonprofit art center. Free. www.humboldtarts.org.

Kaiju-palooza: Day 2 - Toho Quadruple Feature. 2-10 p.m. Eureka Theater, 612 F St. Featuring *Mothra* (1961), *Godzilla*, *Mothra*, and *King Ghidorah: Giant Monsters All-Out Attack* (2001), *Godzilla 2000* and *Shin Godzilla* (2016). \$20, \$10 half day, \$30 all-event pass. www.theeurekatheater.org.

MUSIC

Eureka Symphony Dashing Debut. Arkley Center for the Performing Arts, 412 G St., Eureka. See Oct. 5 listing.

Humboldt Hills Hoedown. 2-11 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Live bluegrass, country and folk. Features a kid corral, food, beer, wine and a variety of games. \$25, \$20 advance. office@mateel.org. mateel.org. 923-3368.

Humboldt Hoptoberfest. 12:30-5 p.m. Perigot Park, 312 South Railroad Ave., Blue Lake. Includes beer and cider from local and regional brewers. Live music from Barn Fire, Wild Otis, The Handshakers and Blue Dragon Steel Band. Supports arts, music and athletics at Blue Lake School. All ages. \$35, \$30, \$5. rockhousejones@gmail.com. www.hoptoberfest.net. 362-1388.

Lost Coast Fest. 2-6:30 p.m. Outer Space, 1100 M St., Arcata. Featuring dot Vom, SLOP, The Cissies, Rip Room, Meet Cute, mister moonbeam and Toy. \$6. 7:30 p.m. Arcata Veterans Hall, 1425 J St. Featuring Choked Up, Coherence, Spelling, Black Belt Eagle Scout, SOAR and Try the Pie. \$15.

Minnesota. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. With special guest Charles The First. Ages 21 and up. \$25, \$20 advance. www.arcatatheatre.com.

Yousoupha Sidibe. 7:30-10 p.m. Om Shala Yoga Center, 858 10th St., Arcata. Grammy-nominated Kora (harp) player performs. \$20. kelly@omshalayoga.com. www.omshalayoga.com. 825-9642.

THEATER

Dial M for Murder. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Oct. 5 listing.

Young Frankenstein. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 5 listing.

EVENTS

Art is Alive. 11 a.m.-7 p.m. Downtown Shelter Cove, Machi Road. Live bands and DJ RunDat, live art, health and wellness vendors, crafts, food, face painting, fashion show/auction and more.

CASA Kid Walk. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Kid Walk supporters will gather for an awards ceremony, then take off on a 1-mile parade through Old Town during Arts Alive ending at the Inn at 2nd & C for refreshments and festivities. Free. chelsea@humboldtcasa.org. humboldtcasa.org/kidwalk. 707-443-3197.

Humboldt Hills Hoedown. 12-11 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Bluegrass and beyond with Hell Bound Glory, No Good Redwood Ramblers, The Pine Needles, April Moore and Ranch Party, Way Out West & The Ballad of James Lawless. All ages welcome, kids 12 and under admitted free. Advance tickets are available online at mateel.org. www.mateel.org.

Humboldt Sponsors Rummage Sale. 9 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Four buildings full of housewares, furniture, electronics, tools, books, clothing, jewelry, toys and sporting goods. All proceeds go to local youth-related organizations. Free. czygaczenko@gmail.com. www.redwoodacres.com.

International Red Panda Day. 10 a.m.-5 p.m. Sequoia Park Zoo, 3414 W St., Eureka. From noon to 4 p.m., Red panda fans can enjoy coloring, crafts, face painting and more. Food and treats on sale at the Zoo Café and Snack

Shacks. Free. www.sequoiaparkzoo.net.

Kinetic Kouture: Fashion with a Re-purpose. 9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Repurposed fashion show benefits Kinetic Universe and the Morris Graves Museum of Art. \$10. www.humboldtarts.org. 442-0278.

Medieval Festival of Courage. 10 a.m.-5 p.m. Christie's Ranch and Pumpkin Patch, 2870 Glendale Drive, Blue Lake. Travel back in time for a weekend of family amusements, skills, treasures, morsels, a petting zoo, archery, jousting, aerial dance and much more at this fundraising festival. \$6, \$3 kids 12 and under. www.medievalfestivalofcourage.org.

North Coast Stand Down. 9 a.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 5 listing.

Pastels on the Plaza. 10 a.m. Arcata Plaza, Ninth and G streets. This benefit for Northcoast Children's Services is supported by local business sponsors and features more than 100 artists chalk drawing on the plaza during the Arcata Farmer's Market. Free. info@ncsheadstart.org. 822-7206.

A Taste of Orthodoxy Food and Dance Festival. 12-4 p.m. St. Innocent Orthodox Church, 939 F St., Eureka. Featuring local ethnic band Chubritza and a variety of Central European and Greek food booths. The choir will offer hourly Byzantine chant performances during guided tours of the historic temple. Free admission. rector@eurekafirstchurch.com. 443-2099.

FOR KIDS

Mini Masters Reading Program at the MGMA. 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. First Saturday of the month. Includes story time, literacy games, short films, art activities and a free book. Free. alex@humboldtarts.org. humboldtarts.org. 442-0278.

Nature Exchange. First Saturday of every month, 11 a.m.-1 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Guests of all ages learn ethics of responsible collecting. Bring in items found in nature (driftwood, rocks, empty shells, redwood cones) and earn points towards porcupine quills and antler sheds. TBA. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available. Hip-hop and reggae with Dynasty One.

HOLIDAY EVENTS

Soroptimist Fall Boutique. 10 a.m.-3 p.m. Eureka Woman's Club, 1531 J St. Local business owners sell handmade items, gifts and more. Free. amywhit1999@gmail.com. www.eurekawomansclub.org. 593-6544.

Zombie Invasion. 5:30-7 p.m. Old Town, Eureka, 317 Third St. Meet outside the Humboldt County Courthouse for the fifth annual zombie walk. free.

MEETINGS

American Association of University Women. 9:30 a.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Alanna Powell of Humboldt Made talks about broadening the markets for the products produced in this area.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Azalea State Natural Reserve Birding Trip. 9-11 a.m. Azalea State Natural Reserve, Azalea Avenue, McKinleyville. Hosted by Redwood Region Audubon Society. Free. RRAS.org. 826-7031.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Guided tour through the coastal dune forest, seasonal wetlands and large moving sand dunes. Meet at Pacific Union School at 3001 Janes Road in Arcata to carpool to the protected site. Call or email to reserve a spot. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

SPORTS

HSU Football vs. Simon Fraser. 6-9 p.m. Redwood Bowl, Humboldt State University, Arcata. The Lumberjacks host Simon Fraser for this Homecoming football game. HSU will recognize the Athletics Hall of Fame Class of 2018 at halftime. \$10, \$8. kelly.kime@humboldt.edu. hsujacks.com. 826-4529.

COMEDY

Savage Henry Magazine Comedy Festival. Locations throughout Humboldt County. Seventh annual event featuring 80 comedians. 20+ shows from all over the country performing at 11 venues. Details online.

ETC

Coffee with Corrections. 8-9 & 9-10 a.m. Humboldt County Correctional Facility, 826 4th St., Eureka. See inside our correctional facility and meet Sheriff Honsal and the men and women who make corrections and rehabilitation possible. skarges1@co.humboldt.ca.us. humboldt.gov/sheriff. 476-2448.

Disaster Fair. 10 a.m.-3:30 p.m. Fortuna Volunteer Fire Department, 320 South Fortuna Blvd. Learn what you can do before the next disaster. eibarra@ci.fortuna.ca.us. 725-1453.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Sunday

ART

Art Talk. First Sunday of every month, 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Learn from professional visiting and local artists as they share

Continued on next page »

We print stuff!



- Flyers
- Brochures
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Calendar

Continued from previous page

their inspiration, techniques and the meaning behind their work. \$5, \$2 seniors/military/students, children/members free. alex@humboldtarts.org. humboldtarts.org. 442-0278.

We Got Art. 11 a.m.-5 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. See Oct. 6 listing.

MOVIES

Hotel Transylvania (2012). 6 p.m. Arcata Theatre Lounge, 1036 G St. Dracula, who operates a high-end resort away from the human world, goes into overprotective mode when a boy falls for the count's teenage daughter. \$5. www.arcatatheatre.com.

Kaiju-palooza: Day 3 - Cloverfield / Pacific Rim. 2 p.m. Eureka Theater, 612 F St. All ages. \$10 double feature. www.theeurekatheater.org.

MUSIC

Bayside Community Hall Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Lost Coast Fest. 2-10 p.m. Outer Space, 1100 M St., Arcata. Featuring Screaming Females, Guerilla Toss, Kitten Forever, Street Eaters, Body Academics, Squill, Cuddle Formation and PREGNANT. \$20.

THEATER

Dial M for Murder. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Oct. 5 listing.

Young Frankenstein. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 5 listing.

EVENTS

Eureka Heritage Society 2018 Home Tour. 12-5 p.m. Eureka Heritage Society, P.O. Box 1354. Eight historical homes, live music, vintage cars, refreshments and prizes. Purchase tickets in advance at Shady Lady, Eureka Books, Annex 39, Wildberries Marketplace, Greens Pharmacy, Rings Pharmacy or online. \$25, \$20 advance, \$10 students/kids 6 and up (\$12 on tour day). eurekaheritagesociety@gmail.com. www.eurekaheritage.com. 445-8775.

Medieval Festival of Courage. 10 a.m.-5 p.m. Christie's Ranch and Pumpkin Patch, 2870 Glendale Drive, Blue Lake. See Oct. 6 listing.

North Coast Stand Down. 9 a.m.-noon. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 5 listing.

Something Blue Wedding Show. 12-3 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Vendors and services to help you plan the big day. \$5. www.bluelakecasino.com.

Stand for the Redwoods. 12-5 p.m. Orick Mill Site, 545 Bald Hills Road. Celebrate 100 years of redwoods conservation and the 50th anniversary of Redwood National Park with family-friendly activities, beer garden, entertainment and music by Monophonics, Marty O'Reilly and the Old Soul Orchestra and Saritah. Free. redwoods@landispr.com. (888) 836-0005.

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Oct. 5 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community

Guild, 49 Grange Road, Eureka. Buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French Roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 children. 442-5464.

MEETINGS

Affordable Housing for All. 3-5 p.m. Mad River RV Park, 3501 Janes Rd., Arcata. Educational Forum on Prop. 10. Refreshments in the Mad River RV Park Community Room. Free.

Mad River Alliance Annual Meeting. 5:30 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Guest speaker 5th District Supervisor Steve Madrone. Mad River Brewery Beer, Brio Breadworks baked goods, Humboldt Grassfed Beef burgers and a local jam band.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

ETC

Humboldt Flea Market. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Come explore the largest collection of treasures in Humboldt County. \$2, free for kids 12 and under. thehumboldtmarket@gmail.com. www.redwoodacres.com. 616-9920.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Monday

ART

Robots vs Monsters. 12-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. See Oct. 5 listing.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

FOOD

Garden Group. 3-5 p.m. The RAVEN Project, 523 T St., Eureka. Learn to use fresh fruits and veggies, planting techniques, cooking skills and more. For youth ages 10-21. Free. ysbraven@gmail.com. 707-443-7099.

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

9 Tuesday ART

Robots vs Monsters. 12-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. See Oct. 5 listing.

BOOKS

Book and Media Sale. 11 a.m.-1 p.m. Arcata Library, 500 Seventh St. The Friends of the Arcata Library's fundraising sale. 822-5954.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

October Library Film Series: *The Lady from Shanghai*. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hosted by Jennifer Fumiko Cahill. Free. www.humlib.org.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Tinker Tuesdays. 3-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Children will learn and hone their skills with a variety of tools while designing and building their own creations. education@scraphumboldt.org. scraphumboldt.org. 822-2452.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers' Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Free Produce Market. Second Tuesday of every month, 10:30 a.m.-noon Garberville Presbyterian Church, 437 Maple Lane. Fresh fruits and vegetables for income eligible people. Some markets have samples, cooking tips and demos, and assistance applying for CalFresh. Bring reusable bags. Free. hmchugh@foodforpeople.org. 445-3166. Second Tuesday of every month, 12:30-1:30 p.m. Redway Baptist Church, 553 Redway Drive. Income eligible people are invited to pick out fresh fruits and vegetables. Some markets may have free fruit and vegetable samples, cooking tips and demos and assistance with applying for CalFresh. Please bring reusable bags to carry produce. Free. hmchugh@foodforpeople.org. 707-445-3166.

Miranda Farmers Market. 2-6 p.m. Miranda Market,

6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts. sohumfm@yahoo.com. 986-7229.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Oct. 4 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 7 listing.

10 Wednesday

ART

Robots vs Monsters. 12-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. See Oct. 5 listing.

BOOKS

Indie Author Day. 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Pete Springer shares his journey through the self-publishing process. Free. www.humlib.org. 269-1905.

MUSIC

Pigeons Playing Ping Pong. 8:30 p.m.-12:30 a.m. Arcata Theatre Lounge, 1036 G St. Psychedelic funk with special guest Andy Frasco. Ages 21 and up. \$25, \$20 advnce. www.arcatatheatre.com.

FOR KIDS

PAWS to Read. Second Wednesday of every month, 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Meet Eele, a registered therapy dog, and her human, Joan. Read to Eele, tell her a story, or just give her belly a rub. A parent or legal guardian must sign a permission form before children read with Eele. Free. www.humlib.org. 269-1910.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Workshop Wednesdays. 3-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Inventive children learn and hone their skills with a variety of tools while designing and building their own creations. education@scraphumboldt.org. scraphumboldt.org/programs/camp/. 822-2452.

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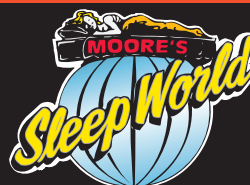
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Calendar

Continued from previous page

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

11 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 4 listing.

Humboldt Handweavers and Spinners Guild. 6:45-9 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Michelle Steinwachs of Humboldt Basketmaking will demonstrate how to make a small whisk broom. Free. linda@lindahartshorn.com. www.hhsguild.org/. 599-2729.

Robots vs Monsters. 12-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. See Oct. 5 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Oct. 4 listing.

LECTURE

Zero-Emission Vehicles by 2030. 5:30-7 p.m. Siemens Hall Room 108 (Humboldt State University), 1 Harpst St., Arcata. Experts in local planning, state regulation, mass transit and advanced fuel infrastructure development share strategies for achieving a zero-emission vehicle rollout on the North Coast. Part of the Sustainable Futures Speakers Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

MUSIC

Noah Preminger. 8 p.m. The Sanctuary, 1301 J St., Arcata. Quartet led by New England-born saxophonist. Presented by the Redwood Jazz Alliance.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Oct. 4 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See Oct. 4 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 4 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 4 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See Oct. 4 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

HSU Women's Volleyball vs. Cal State Dominguez Hills. 7-9 p.m. Lumberjack Arena, Humboldt State University, Arcata. Support Humboldt State women's volleyball versus CCAA opponent Cal State Dominguez Hills. \$5, \$3 Children, Free Under 2. athletics@humboldt.edu. hsuajacks.com. 826-3666.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossln-crp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Oct. 4 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 4 listing.

Heads Up ...

The City of Arcata Recreation Division invites artists and crafters to showcase and sell their work at the Holiday Craft Market. Deadline to apply is Oct. 22. For a registration packet or more information, visit www.cityofarcata.org/rec or call 822-7091.

The Humboldt County Office of Elections is looking for poll workers for the upcoming Statewide General Election on Nov. 6. Visit www.humboldt.gov/elections for information and to submit an online application. 445-7481.

Scholarships available for HSU undergrad and graduate-level women re-entry students. Go to www.humboldt-ca.aauw.net and Educational Opportunities to download the application. Call (415) 517-2813.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org. ●

Filmland



When a deep dive into Trump family finances comes up with a pattern of fraud.

Night School

Long Nights

Night School and Hold the Dark

By John J. Bennett

filmland@northcoastjournal.com

Reviews

NIGHT SCHOOL. Kevin Hart, like his frequent costar Dwayne Johnson, lives by hustle. One of the biggest stand-up comics in the world, he came by it honestly, after decades working his way through thankless club dates and TV development deals that went nowhere, until he became the sort of entertainer who holds arenas in thrall with only his voice and a microphone (and occasional pyrotechnics). He has arrived, so maybe he'd take a break for a minute. Instead, he works ceaselessly in television and movies, grinding it out for five or six major projects every year. To his credit, he made the savvy marketing decision years ago to remain accessible, to appear in palatable, PG-13 and below entertainments that willfully refuse to challenge the audience. At all.

Enter Tiffany Haddish, with whose name I would much rather have opened with, but who is clearly and lamentably second-billed in *Night School*. In spite of the fact that she is here, as ever, undeniably the star and sole focus of every scene in which she appears. Haddish has only recently come to be embraced by the mainstream, having spent years (a decade-plus) building and maintaining her comic identity in the same hardscrabble boy's club rooms that gave us Hart. She's made guest appearances on too many television shows to count, landed a couple of significant recurring roles (she was a highlight in the excellent but underappreciated *The Carmichael Show*) and finally broke out with *Girl's Trip* (2017), directed by Malcolm D. Lee. It would seem that this might be the moment for a

project that allows Haddish to speak in her distinct voice, explore ideas her way; *Night School* is not that project. As glad as I am for its success and that it will help maintain her prominence and viability as a mainstream actor, I wish for more.

Night School is very much a Kevin Hart vehicle and a Malcolm D. Lee project. Not that there's anything wrong with that; Hart is a hilarious screen presence and Lee, despite a penchant for sentimentality, has made a few movies that worked even on me: *Undercover Brother* (2002) is a classic and *The Best Man Holiday* (2013) had me all full of Christmas cheer. But this is tame, uncomplicated material elevated primarily by its brilliant supporting cast.

Teddy Walker (Hart), a high school dropout with hidden dyslexia, has made a life for himself as a barbecue grill salesman. His natural talent for sales and cultivated charisma have made him a perennial employee of the month and the natural choice for succession when the founder retires. But Teddy is also living well beyond his means to impress and retain his sophisticated, more professionally accomplished partner Lisa (Megaly Echi-kunwoke). After his efforts blow up (literally), Teddy reluctantly enrolls in night school to earn his GED. Classes, of course, take place at Teddy's former high school, presided over by his nemesis, the megalomaniacal, bat-wielding Stewart (Taram Killam). Said classes are taught by the overworked, no-nonsense, somehow infinitely patient Carrie (Haddish).

The story is as unsurprising as its synopsis and, maybe because it took six writers to bring it to the screen, somehow still feels unfocused and rambling. Hart and



Let's Be Friends

Haddish are great together, but I would much rather watch them improvise (for almost two hours). Al Madrigal, Romany Malco, Mary Lynn Rajskub and Rob Riggle all give remarkably well-developed, if sadly under-emphasized performances. *PG13. 111M. BROADWAY, MILL CREEK.*

HOLD THE DARK. I'm fond of Jeremy Saulnier's dark cinematic vision. Apparently fascinated — one might say obsessed — with authentic depictions of violence and of the inner dark of lives lived in the forgotten, rural corners of this country; his art speaks my language. With *Green Room* (2015), he hit his artistic stride: a compact story arc populated by believable characters as backdrop for the elevated mayhem that has become Saulnier's stock in trade. *Hold the Dark*, adapted from William Giral-di's novel by longtime collaborator Macon Blair, expands the palette and scope of the director's previous work and, while clearly showing progress on a number of fronts, suffers from some marked diminishment of focus and intensity for all its grandeur.

Author Russell Core (Jeffrey Wright), who previously hunted and killed a wolf that took a child, responds to a plea for help from the wilds of Northern Alaska. Medora Stone (Riley Keough), left with her young son when her husband enlists to fight the war in Iraq, would have Stone kill the wolf that allegedly killed her young son. This after two other children in her village have been taken. Stone accepts the task, partially as an excuse to reestablish contact with his estranged daughter, now a professor in Anchorage. But as he undertakes the hunt, he comes to question, well, everything about it. And those questions are thrown into harsh relief with the return of Vernon Stone (Alexander Skarsgård) and the maelstrom of vengeful violence attending him.

Hold the Dark is magnificent to look at, taking full advantage of the vistas and low light of its locations. The acting is excellent throughout — the model of restraint even as the characters become unhinged. But the story takes on so much, from the mundane to the mystical, that its intensity dissipates as it proceeds. This is significant, controlled work, to be sure, and the work of a genuine cinematic voice, but some of its impact is lost in the snowfall. *TV-MA. 125M. NETFLIX.*

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

BEETLEJUICE (1988). Michael Keaton as the strange, striped spirit. *PG. 132M. MINOR.*

A STAR IS BORN. Re-re-make with Lady Gaga and a sweaty Bradley Cooper. *R. 135M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

VENOM. Tom Hardy has a codependent relationship with the toothy Marvel villain. *PG13. 112M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

HALLOWEEN (1978). Eternal scream queen Jamie Lee Curtis in the original. *R. 91M. BROADWAY.*

Continuing

BLAZE. Country music biopic about Blaze Foley starring Ben Dickey and Alia Shawkat. *R. 129M. MINIPLEX.*

CHRISTOPHER ROBIN. Pooh gets real with Ewan McGregor as the boy from the books. *PG. 104M. BROADWAY.*

CRAZY RICH ASIANS. A joyful, glamorous rom-com starring Constance Wu in full movie-star mode and Michelle Yeoh staring us all down. With Henry Golding and Awkwafina. *PG13. 120M. FORTUNA.*

FARENHEIT 11/9. Michael Moore's documentary about how we came to the Trump era and whether there's a way out. *R. 125M. MINOR.*

HELL FEST. Teens visit a Halloween horror house only to find a real slasher roaming the premises. Good luck, final girl! *R. 89M. BROADWAY.*

THE HOUSE WITH A CLOCK IN ITS WALLS. An orphaned boy (Owen Vaccaro) helps his warlock uncle (Jack Black) track down an apocalyptic timepiece. With Cate Blanchett. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

THE NUN. Taissa Farmiga and Demián Bichir investigate creepy goings on for the Vatican in this *Conjuring 2* prequel/spinoff. *R. 96M. BROADWAY.*

THE PREDATOR. Director Shane Black's sequel is also its own movie, with solid pacing and a sense of fun that mostly works, despite veering silly now and then. With Sterling K. Brown and Olivia Munn. *R. 107M. BROADWAY.*

A SIMPLE FAVOR. A twisty, stylish date-night noir worth the price of admission for the clothes and to watch Blake Lively and Anna Kendrick interact as vanished femme fatale and homemaking blogger sucked into a mystery. *R. 117M. BROADWAY, MILL CREEK.*

SMALLFOOT. Channing Tatum and James Corden voice an animated feature about a yeti out to prove the existence of a human. *PG. 96M. BROADWAY, FORTUNA, MILL CREEK.*

WHITE BOY RICK. Matthew McConaughey and Richie Merritt star in a true story about a teenager drug dealer who became an informant for the FBI. *R. 102M. BROADWAY, MILL CREEK.*

— Jennifer Fumiko Cahill



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WOODWORKING Make a cutting board and shaker boxes. Call CR Workforce and Community Education for more information at (707) 476-4500. (A-1004)

Dance/Music/Theater/Film

FALL INTO A NEW HABIT, meet new people, and have fun doing it with Dance with Debbie's beginning social dance class on Wednesday's 6:30 p.m. at North Coast Dance. Latin beats get you moving? Come to our 7:30 class. More info at: dancewithdebbie.biz/calendar. 707-464-3638 (D-1025)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1025)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-1025)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1025)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1025)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. \$6. (707) 845-4307 marlajoy.zumba.com (F-1025)

50 and Better

A CENTURY OF SAVING THE REDWOODS WITH JERRY & GISELA ROHDE. Come celebrate the 100th anniversary of the Save the Redwoods League with a focus on the early years. Mon., Oct. 15, 2-4:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1004)

AMERICA, AS WE SEE IT WITH JEDON EMENHISER. Participants will share insights from discussions on topics including "Land of the Free" and "Home of the Brave." Tue. & Thurs., Oct. 16-25, 1:30-3:30 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1004)

BALANCED EATING FOR MAXIMUM HEALTH WITH CARLISLE DOUGLAS. Learn about a simple way of eating to calm your cravings, boost daily energy, eliminate aches, and stabilize insulin production. Mon., Oct. 15-29, 1:30-3:30 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1004)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1025)

SELF-BREEMA: MEDITATIVE BODY MOVEMENT WITH GAIL COONEN. Join this class for gentle, relaxing exercises that help release tension, nourish body, mind and feelings. Thurs., Oct. 18-Nov. 1, 3-4 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1004)

THE ARMCHAIR TRAVELER: THE FIRST WAGON ROAD WITH JERRY & GISELA ROHDE. Using our virtual vehicle armchairs, we'll follow the route of the Bucksport to Goose Lake Prairie Wagon Road – the first long-distance route in what became Humboldt County. Sat., Oct. 20, 1-3:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1004)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-1025)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0927)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-1025)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1025)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-1025)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1025)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0920)

Vocational

CONVERSATIONAL SPANISH October 26, 2018. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. An introduction to the history of native peoples of America. Oct., 15 - Dec. 14. Online class. \$330. Register: www.humboldt.edu/extended (V-1004)

EMT REFRESHER starting November 8th! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0927)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1004)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1004)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1004)

FREE GED/HISET PREP CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1004)

FREE LIVING SKILLS CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1025)

INJECTIONS Sunday, Sep 30, 2018 8:00 a.m. - 6:00 p.m. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

INTERMEDIATE BOOKKEEPING October 23 - December 6, 2018. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

INTERMEDIATE MICROSOFT EXCEL. Go beyond the basics! Tuesdays, Oct. 16 - Nov. 6 from 6 p.m. - 8 p.m. at Humboldt County Office of Education. Register: www.humboldt.edu/extended (V-1004)

INTRO TO ADOBE ILLUSTRATOR. Explore the basics of Illustrator. Tue., & TR., Oct. 16, 18, 23, & 25. 6-8 p.m. at HSU. \$150. Register: www.humboldt.edu/extended (V-1004)

IT'S NOT JUST A STARBUCKS PROBLEM: IMPLICIT BIAS & YOU. Explore the impacts of implicit bias on your world and actions. Fri., October 19. 9 a.m. - 12 p.m. at Humboldt Bay Aquatic Center. \$85. Register: www.humboldt.edu/extended (V-1004)

MICROSOFT SUITE Excel, Word, PowerPoint & Publisher starting October 22! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

NORTH COAST PROCUREMENT EXPO Attention small business owners! On Thurs, Oct 4, the Norcal PTAC at HSU will be hosting a FREE Procurement Expo in Eureka for local businesses interested in selling their products or services to government agencies. This is an opportunity for small businesses to connect with local, state, and federal agencies who already buy what you sell. If you're new to government contracting or have never thought about selling to the government before, there will be a series of preparatory workshops on Wed, Oct 3 to help you make the most of the expo. You'd be surprised - the government probably already buys what you sell. More info & registration at www.EurekaExpo.eventbrite.com or call 707.826.3916. (V-1004)

NOTARY Tuesday, November 6, 2018 8am - 6pm. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

REAL ESTATE LIVE LECTURE COURSES Tuesdays and Thursdays starting October 2, 2018. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

SERVSAFE Tuesday, November 13, 2018 8:30p.m. - 5:00p.m. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

Wellness & Bodywork

AIKIDO MARTIAL ART November 1 - December 13, 2018 Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1004)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs: Medicinal Preparations. Jan 23 - Mar 13, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-1025)

FIRST DEGREE REIKI CLASS In this class students receive information about the history and practice of Reiki, receive Reiki attunements, and get to practice giving and receiving Reiki. Taught by Christy Robertson, Reiki Master/Teacher. Oct 13th&14th 12-2, \$100 (707) 845-0238 www.sacredfireenergetics.com

YOUR CLASS HERE



Arts & Crafts	Theatre & Film
Computer	Spiritual
Fitness	Support
Kids & Teens	Therapy
Lectures	Wellness
Dance & Music	Bodywork

442-1400 x314
northcoastjournal.com

NOTICE OF PETITION TO ADMINISTER ESTATE OF DAVID IVERSEN aka DAVID H. IVERSEN aka DAVID HAROLD IVERSEN aka DAVID IVERSON CASE NO. PR180223

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DAVID IVERSEN aka DAVID H. IVERSEN aka DAVID HAROLD IVERSEN aka DAVID IVERSON A PETITION FOR PROBATE has been filed by Petitioner Khirsten Iversen In the Superior Court of California, County of Humboldt. The petition for probate requests that Khirsten Iversen be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on October 11, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER:

Bradford C Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
707-445-9754
Filed: September 11, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

9/20, 9/27, 10/4 (18-249)

NOTICE OF TRUSTEE'S SALE TS # 18-2543 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 02/18/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: GREEN-HEART ENTERPRISES, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY DULY APPOINTED TRUSTEE: Foreclosure Specialists, a General Partnership RECORDED 02/23/2016 AS INSTRUMENT NO. 2016-003537 of Official Records in the office of the Recorder of HUMBOLDT County, California. DATE OF SALE: Thursday, 10/18/2018 at 11:00AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: VACANT LAND Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Lima & Landis, a California General Partnership, within 10 days from the first publication of this notice at P.O. Box 994465, Redding, CA 96099-4465 Legal Description DESCRIPTION That real property situate in the County of Humboldt, State of California, described as follows: TRACT A: PARCEL ONE: The Southeast Quarter of the Northeast Quarter and the Northeast Quarter of Southeast Quarter of Section 24 in Township 7 north, Range 4 East. Also Lots 3 and 4 of Section 19, all in Township 7 North, Range 5 East, Humboldt Meridian. EXCEPTING therefrom that portion of Lot 4 of

NOTICE OF PUBLIC AUCTION ON NOVEMBER 16TH- 19TH 2018 OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES
Made pursuant to Revenue and Taxation Code Section 3702

On, August 28th 2018, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated August 28th, 2018 of the Humboldt County Board of Supervisors. The sale will be conducted at www.bid4assets.com, from November 16th through November 19th, 2018 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item. Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by November 13th, 2018. Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof. All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale. The right of redemption will cease on Thursday, November 15th, 2018 at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale. If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale. More information may be obtained by contacting the Tax Collector at www.humboldtgov.org or by calling (707) 476-2450 or toll free at 877-448-6829. PARCEL NUMBERING SYSTEM EXPLANATION The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office. The properties subject to this notice are situated in Humboldt County, California, and are described as follows: *Some item numbers are missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
1	004-071-015-000	Simone Brownthunder Claudette Rogers & Ramona Starritt	\$4,100.00
2	010-092-021-000	Christopher B Zimpelman	\$24,100.00
3	011-191-016-000	ACME Revocable Trust William V Hefner	\$3,800.00
4	053-094-004-000	Shirley M Velasquez	\$7,300.00
5	109-032-024-000	Fredrick J Kalman II	\$6,400.00
6	109-071-002-000	Peter Morrison	\$5,000.00
7	109-091-035-000	Jared Wilson	\$4,800.00
8	109-131-071-000	Febelyn Acosta-Green & Gordon Green	\$4,500.00
9	109-201-022-000	David Hand & Winter Potter	\$4,500.00
10	109-221-018-000	Clifford & Saralynn D Golob	\$4,500.00
11	109-271-005-000	Leonard H & Emilia D Pengson	\$4,100.00
12	109-271-050-000	Kathy P Salazar	\$3,000.00
13	109-291-017-000	Christine A Bennett	\$34,400.00
14	109-302-033-000	Joe Moorhead	\$13,000.00
15	109-331-010-000	Fredrick J Kalman II	\$4,300.00
16	109-331-011-000	Fredrick J Kalman II	\$4,300.00
17	109-341-030-000	Delbert & Kathy Millwood	\$4,200.00
18	109-351-050-000	Salvatore R Tuzzolino	\$7,700.00
19	109-351-051-000	Salvatore R Tuzzolino	\$7,100.00
20	109-351-052-000	Salvatore R Tuzzolino	\$6,000.00
21	109-351-054-000	Darrell A McDaniel	\$46,750.00
22	110-071-009-000	Steven V & Christina D Moon Joseph M & Heather M Moon	\$4,900.00
23	110-131-033-000	Melido INC	\$6,150.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
24	110-231-057-000	Michael E Shaw	\$4,700.00
25	110-251-013-000	Bahram Behin	\$5,500.00
26	110-251-028-000	Leonel Ochoa & Ester Cueva	\$4,400.00
27	110-251-040-000	Bryan D Schwartz	\$4,400.00
28	111-011-035-000	Tyreace T & Aysel A Williams	\$4,900.00
29	111-071-018-000	Margaret E Demarco	\$8,000.00
30	111-071-019-000	Margaret E Demarco	\$7,700.00
31	111-111-038-000	Joseph M Rocha	\$8,150.00
32	111-112-016-000	Lanco Enterprises Inc	\$4,500.00
34	202-102-025-000	Mary L Carroll	\$2,550.00
35	202-102-027-000	Lionel R & Mary L Carroll	\$2,750.00
36	205-212-027-000	Juan P & Shirley M Velasquez	\$6,400.00
37	205-212-038-000	Juan P & Shirley M Velasquez	\$2,700.00
38	206-311-014-000	Jennifer Bowen	\$3,400.00
39	208-221-007-000	Jack E Jones	\$12,100.00
40	216-023-010-000	James C Contreras	\$17,350.00
41	223-181-039-000	Katharina L Morgan	\$5,700.00
43	316-191-014-000	Michael W Silva	\$38,150.00
44	401-246-013-000	Coy N & Linda Newman	\$34,300.00
45	403-111-009-000	Matthew J & Jill Wardynski	\$19,900.00
46	520-081-002-000	Don Dixon	\$1,850.00
47	522-311-047-000	John Klinchcock	\$22,400.00
48	530-094-010-000	Ralph & Elizabeth Lemmons	\$14,200.00
49	533-063-012-000	Christopher W Trent/ Christopher W Trent Living Trust	\$1,700.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on September 28th, 2018. Published in the North Coast Journal on October 4th, 11th & 18th 2018.

PUBLIC NOTICE PROPERTY TAX DUE

Humboldt County Tax Collector, John Bartholomew, gives notice that regular secured tax bills will be mailed on or about October 2nd, 2018, to all property owners, at the addresses shown on the tax roll. If you own property in Humboldt County and do not receive a tax bill by October 25th, contact the Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501 or call (707) 441-3020. Failure to receive a tax bill does not relieve the taxpayer of the responsibility to make timely payments. The FIRST INSTALLMENT of 2018-19 taxes are due and payable on November 1, 2018, and will become delinquent if not paid by 5:00 p.m. on December 10, 2018; thereafter a 10% penalty will be added, plus any applicable fees. The SECOND INSTALLMENT will be due on February 1, 2019 and, if not paid by 5:00 p.m. on April 10, 2019, a 10% penalty and \$20 cost charge will be added, plus any applicable fees. BOTH INSTALLMENTS MAY BE PAID when the first installment is due. SUPPLEMENTAL TAX BILLS are an additional tax liability due to a reassessment of your property value and are due on the date the bill is mailed to you. Please check the supplemental tax bill delinquent dates to be sure to pay the taxes in a timely manner to avoid penalties & costs. Payments may be made by mail and made payable to the Humboldt County Tax Collector (or HCTC), 825 Fifth Street, Room 125, Eureka, Ca. 95501 and must be U. S. Post Office POSTMARKED BY THE DELINQUENT DATE to avoid late penalties. Payments may also be made in person at the County Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501, between the hours of 8:30 a.m. and Noon, and 1 p.m. and 5 p.m., Monday through Friday, except holidays. Please visit our website if you'd like additional information or to pay online. John Bartholomew Humboldt County Tax Collector Executed at Eureka, Humboldt County, California, on 10/1/2018. Published in the North Coast Journal on 10/4/2018, and 10/11/2018.

Section 19 of Township 7 North, Range 5 East, more particularly described as follows: COMMENCING at the section corner to Sections 24 and 25 of Township 7 North, Range 4 East and Sections 19 and 30 of Township 7 North, Range 5 East, and the true point of beginning; thence Northerly along the section line between said Section 19 and 24, 235.00 feet; thence leaving said section line, Easterly and parallel with the South line of Lot 4 of Section 19, 1184.03 feet more or less to the center line of the existing roadway known as Campbell Creek Road No. 7N18 (also known as the Beebe Ranch Road); thence Southerly along the center line and said road to the East line of said Lot 4 of Section 19; thence Southerly along the East line of said Lot 4 of Section 19 to the Southeast corner thereof; thence Westerly along the South line of said Lot 4 of Section 19, 1206.42 feet more or less to the point of beginning. Said except parcel being the same as described in Partial Reconveyance record January 17, 2018 as Instrument No. 2018-000715, Humboldt County Records. PARCEL TWO: A non-exclusive easement for road purposes over the existing 40-foot roadway located on the Northwest Quarter of the Northwest Quarter of Section 30, Township 7 North, Range 5 East, Humboldt Meridian, and the Northeast Quarter of the Northeast Quarter of Section 25, Township 7 North, Range 4 East, Humboldt Meridian. TRACT B: That portion of the Southeast Quarter of the Southwest Quarter of Section 19 in Township 7 North, Range 5 East Humboldt Meridian, more particularly described as follows: BEGINNING at the Northwest corner of the Southeast Quarter of the Southwest Quarter of Section 19 in Township 7 North, Range 5 East and the true point of beginning; thence Easterly along the North line of said Southeast Quarter of the Southwest Quarter of Section 19, 419.23 feet more or less to the center line of the exiting roadway known as Campbell Creek Road No. 7N18 (also known as the Beebe Ranch Road); thence Southerly along the center line of said road to the West line of said Southeast Quarter of the Southwest Quarter of Section 19; thence Northerly along the West line of said Southeast Quarter of the Southwest Quarter of Section 19, 901.07 feet more or less to the point of beginning. Said Tract B being the same as described in Modification and Supplement to Deed of Trust recorded January 17, 2018 as Instrument No. 2018-000714, Humboldt County Records. APN: 522-063-003; 522-141-001 & 002 Amount of unpaid balance and other charges: \$402,895.00 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the

unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #18-2543. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 09/17/2018 FORECLOSURE SPECIALISTS REDDING, CA 96001 P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 SHEENA HUNTER Foreclosure Specialists is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0340553 To: NORTH COAST JOURNAL

09/27/2018, 10/04/2018, 10/11/2018 (18-254)

T.S. No. 063189-CA APN: 309-051-070-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 12/17/2003. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 10/30/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 1/5/2004, as Instrument No. 2004-292-17, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: MICHAEL S WALSTROM AND KRISTY J WALSTROM, HUSBAND AND WIFE AS COMMUNITY PROPERTY WITH RIGHT OF SURVIVORSHIP WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 632 SINGLEY ROAD LOLETA, CALIFORNIA 95551 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$318,402.58 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the

undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 063189-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

10/4, 10/11, 10/18 (18-256)

NOTICE OF PUBLIC LIEN SALE

Pursuant to the California Self-Service Storage Facility Act, notice is hereby given that a public auction will be held on Wednesday, October 17, 2018, at 5:30 PM at 1200 W. Del Norte, Eureka, CA to satisfy the lien on a 1989 25' Bayliner Sunbridge. Stored by Thomas J. Woodard and Karon E. Woodard. Boat will be sold "AS IS" and must

be removed from the premises within 24 hours. At time of purchase, CASH, CASHIER'S CHECK, OR MONEY ORDER ONLY-NO CHECKS. Sale is subject to prior cancellation in the event of settlement between landlord and obligated party. For confirmation, call 707-444-3835 X127 the morning of Wednesday, October 17, 2018. 09/27/18 and 10/04/18 PPM Investments, Inc.

(18-251)

FOUND: Firearm found in June 2018 in the vicinity of Hydesville/Fortuna

Pursuant to Sec 2080.3 of the Civil Code, the property, having been stored for over 90 days, has not been claimed and is hereby advertised as found. If not claimed within 7 days of this published notice, title to said property will vest in the finder after payment of publication costs. Owner may produce proof of ownership and claim this property at the Humboldt County Sheriff's Office, 826 Fourth Street, Eureka, Monday through Friday 8:00AM - 4:00PM.

10/4 (18-265)

250-020-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/26/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 10/30/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 11/6/2006, as Instrument No. 2006-32447-24, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: PAUL A CALKINS AND SUSAN CALKINS, HUSBAND AND WIFE AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if

and other common designation, if any, of the real property described above is purported to be: 2285 HOME DRIVE EUREKA, CALIFORNIA 95503 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$250,706.51 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to

I learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 069992-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

10/4, 10/11, 10/18 (18-257)

FICTITIOUS BUSINESS NAME STATEMENT 18-00523

The following person is doing Business as **WEED WHACKING WARRIORS OF HUMBOLDT**

Humboldt
2667 Arbutus
Eureka, CA 95503
PO Box 4558
Arcata, CA 95518

Colin R Thiele
2667 Arbutus #43
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Colin R Thiele, Owner & Operator
This statement was filed with the County Clerk of Humboldt County on August 15, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/13, 9/20, 9/27, 10/4 (18-242)

FICTITIOUS BUSINESS NAME STATEMENT 18-00589

The following person is doing Business as **EL CHIPOTLE MEXICAN AMERICAN FOOD**

Humboldt
850 Crescent Way
Arcata, CA 95521
2580 Central Ave
McKinleyville, CA 95519

Roberto Garcia Dominguez
2580 Central Ave
McKinleyville, CA 95519

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Roberto Garcia Dominguez, Owner
This statement was filed with the County Clerk of Humboldt County on September 26, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

10/4, 10/11, 10/18, 10/25 (18-259)

FICTITIOUS BUSINESS NAME STATEMENT 18-00537

The following person is doing Business as **BC DRAIN CARE**

Humboldt
2616 Albee St
Eureka, CA 95501

William A Clark
2616 Albee St
Eureka, CA 95501
Sophia C Clark
2616 Albee St
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s William A Clark, Co-Owner/Operator
This statement was filed with the County Clerk of Humboldt County on August 28, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/13, 9/20, 9/27, 10/4 (18-241)

FICTITIOUS BUSINESS NAME STATEMENT 18-00564

The following person is doing Business as **SMART START CHRISTIAN DAYCARE**

Humboldt
337 Orchard Ln
Fortuna, CA 95540

Janell D Bronnenberg
337 Orchard Ln
Fortuna, CA 95540
Michael W Bronnenberg
337 Orchard Ln
Fortuna, CA 95540

The business is conducted by a

Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Janell D Bronnenberg, Lead Director
This statement was filed with the County Clerk of Humboldt County on September 13, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/27, 10/4, 10/11, 10/18 (18-255)

FICTITIOUS BUSINESS NAME STATEMENT 18-00565

The following person is doing Business as **HIOAK**

Humboldt
105 Shelter Cove Rd
Whitehorn, CA 95589
PO Box 309
Whitehorn, CA 95589

Donald L Ogden
105 Shelter Cove Rd
Whitehorn, CA 95589

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Donald Ogden, Owner
This statement was filed with the County Clerk of Humboldt County on September 13, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/20, 9/27, 10/4, 10/11 (18-248)

FICTITIOUS BUSINESS NAME STATEMENT 18-00547

The following person is doing Business as **OPAL PRODUCTIONS**

Humboldt
1248 Lincoln Ave
Arcata, CA 95521

Gabriella H Wells
1248 Lincoln Ave
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gabriella Wells, Owner
This statement was filed with the County Clerk of Humboldt County on August 31, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

9/20, 9/27, 10/4, 10/11 (18-248)

FICTITIOUS BUSINESS NAME STATEMENT 18-00547

The following person is doing Business as **OPAL PRODUCTIONS**

Humboldt
1248 Lincoln Ave
Arcata, CA 95521

Gabriella H Wells
1248 Lincoln Ave
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gabriella Wells, Owner
This statement was filed with the County Clerk of Humboldt County on August 31, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

9/20, 9/27, 10/4, 10/11 (18-248)

FICTITIOUS BUSINESS NAME STATEMENT 18-00582

The following person is doing Business as **COOKING FOR WELLNESS**

Humboldt
1626 Myrtle Avenue Ste A
Eureka, CA 95501

Emma Kissel-Robinson
1236 Disk Drive
Medford, OR 97501
John W Robinson
1236 Disk Drive
Medford, OR 97501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Emma Kissel-Robinson, Owner
This statement was filed with the County Clerk of Humboldt County on September 24, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

9/27, 10/4, 10/11, 10/18 (18-252)

FICTITIOUS BUSINESS NAME STATEMENT 18-00591

The following person is doing Business as **KENNY'S CHOCOLATES**

Humboldt
425 Snug Valley
Eureka, CA 95501
2309 Parkwood Blvd
Eureka, CA 95503

KENRB Enterprises LLC
CA 20181910280

2309 Parkwood Blvd
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kenneth Buntin, Owner
This statement was filed with the County Clerk of Humboldt County on September 27, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

10/4, 10/11, 10/18, 10/25 (18-258)

**CITY OF FORTUNA
NOTICE OF PUBLIC HEARING
EQUALIZATION OF WEED REMOVAL, NUISANCE ABATEMENT
AND CLEANING ASSESSMENTS**

NOTICE IS HEREBY GIVEN that the City Council of the City of Fortuna will hold a public hearing on the 15th day of October 2018, at 6:00 p.m. in the Council Chambers in the City Hall. The purpose of this hearing is to hear any protests or objections by those property owners liable to be assessed for weed and nuisance abatement at 1972 Kenmar Road, APN 202-121-066 and 3092 Campton Heights Drive, APN 203-122-017. Failure to make any objection thereto will be deemed a waiver of the same. A statement showing all property affected and the respective taxes or charges against the same is now on file in the office of the City Clerk at the City Hall of the City of Fortuna and is open to public inspection.

All interested parties and members of the public are invited to attend and be heard at the hearing. A copy of the Agenda and full staff report for these items will be available at the front counter or www.friendlyfortuna.com prior to the Public Hearing.

Buffy Gray
Deputy City Clerk
Dated: 10/01/2018

*Obituary
Information*

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

North Coast
journal
of Politics, People and Art

310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401

FICTITIOUS BUSINESS NAME STATEMENT 18-00550 The following person is doing Business as TALISMAN BEADS/ASH BEADS Humboldt 214 f Street Eureka, CA 95501 Merry E Coor 461 California Street Eureka, CA 95501 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Merry Coor, Owner This statement was filed with the County Clerk of Humboldt County on September 4, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk 9/13, 9/20, 9/27, 10/4 (18-240)	FICTITIOUS BUSINESS NAME STATEMENT 18-00586 The following person is doing Business as EMERALD PACIFIC Humboldt 300 Goodman Ranch Rd Garberville, CA 95542 Christopher J.M. Honar 300 Goodman Ranch Rd Garberville, CA 95542 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Christopher J.M. Honar, Owner This statement was filed with the County Clerk of Humboldt County on September 25, 2018 KELLY E. SANDERS by se, Humboldt County Clerk 10/4, 10/11, 10 /18, 10/25 (18-261)	FICTITIOUS BUSINESS NAME STATEMENT 18-00598 The following person is doing Business as OLD GROWTH GRAPHICS Humboldt 2288 Alliance Rd Arcata, CA 95521 Raechel Keopke 2288 Alliance Rd Arcata, CA 95521 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Raechel Koepke, Owner This statement was filed with the County Clerk of Humboldt County on October 1, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk 10/4, 10/11, 10 /18, 10/25 (18-264)
FICTITIOUS BUSINESS NAME STATEMENT 18-00553 The following person is doing Business as YARN Humboldt 518 Russ St Eureka, CA 95501 Sunni L. Scrivner 2926 Lowell St. Eureka, CA 95501 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Sunni Scrivner, Owner This statement was filed with the County Clerk of Humboldt County on September 5, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk 9/27, 10/4, 10/11, 10 /18 (18-253)	FICTITIOUS BUSINESS NAME STATEMENT 18-00588 The following person is doing Business as 3 Sons Rentals/D.C. Floral Designs Humboldt 630 7th Street Fortuna, CA 95540 Dawnetta R Cobb 138 Arizzi Ct Fortuna, CA 95540 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Dawnetta Cobb, Owner This statement was filed with the County Clerk of Humboldt County on September 26, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk 10/4, 10/11, 10 /18, 10/25 (18-260)	FICTITIOUS BUSINESS NAME STATEMENT 18-00600 The following person is doing Business as BANDIT SAVORY AND SWEET Humboldt 525 2nd St Suite 101 Eureka, CA 95501 Erica M Davie 2142 F Street Eureka, CA 95501 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Erica M. Davie, Owner This statement was filed with the County Clerk of Humboldt County on October 1, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk 10/4, 10/11, 10 /18, 10/25 (18-266)



HumBug



A hovering bee, head on. Photo by Anthony Westkamper

Hunters and Gatherers

By Anthony Westkamper
humbug@northcoastjournal.com

Two Killers and a Charmer

With the insect season winding down, the imported species of praying mantis (*Mantis religiosa*) are now mature and can occasionally be seen flying. Insects only get fully developed wings in their final molt. Although there are some exceptions, mantises aren't among them. Flying they look like less agile dragonfly. The four wings and size are about right but there are no quick turns going after prey. They fly to get some place. Their hunting is done by ambush, not flight. Mantises are always photogenic. So when one flew overhead and landed in my front yard, I got out a camera.

This species comes in either tan or green. This specimen was one of the tan ones. Mantids have the unnerving ability to turn their head and look directly at you. This one, though, had something unique about it. Its eyes were gray. Checking my image archive all the other ones I've seen all had eye color that matched their body. Why this one was different is a mystery to me.

Another large killer with wings that was out this week is the robber fly (*family Asilidae*). As lethal as the mantises hiding in the vegetation are, the robber is a killer on the wing — taking prey as large or even larger than itself. Although not aggressive toward us, they can deliver what I understand is a very painful bite if mishandled.

Watching the *Amaryllis belladonna*, aka naked ladies, in my front yard, I noted a moderate-sized, extremely quick, starkly black and white striped bee. It was so agile it took a lot of exposures to get a few good images. Later, the photos showed it to be an urbane digger bee (*Anthophora urbana*). A solitary species, these little bees dig holes in the ground and line them with a waterproof material they secrete to protect their offspring as they develop.

Locals Among the Invaders

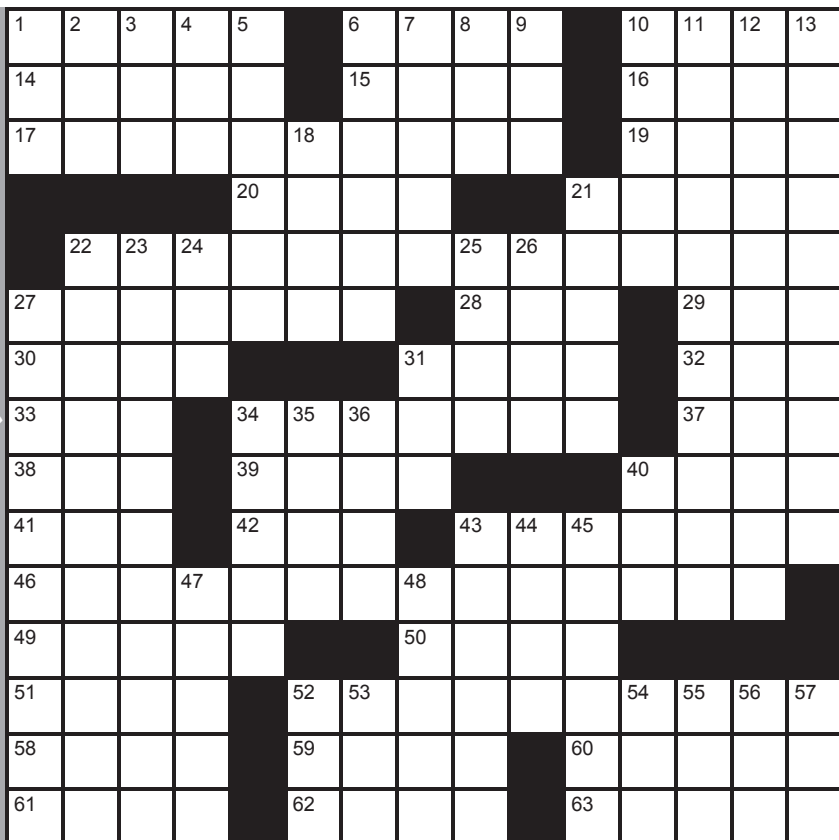
Finding myself with an uncommitted day and the Himalayan berries in season, I went blackberry picking along some of my favorite logging roads. I did OK but the best part of the day was wandering through patches of Queen Anne's lace, cat's ear, pampas grass, Scotch broom and bird's foot trefoil. One and all thriving, invading alien species. Many of these bloom later in the season than the locals, providing food to many species of insects and prolonging their season as well.

There were several parasitoid tachnid flies feeding on the Queen Anne's lace, which in turn attracted some large bald faced hornets (*Dolichovespula maculata*). You could hear the deep bass note of the wings as this, the largest species of the yellow jacket family, flew between the flower heads often bumbling into them. I wonder if this is a "flushing behavior," like a bird dog scaring up quail to be taken on the wing.

A much higher pitched buzz alerted me to a small bee hovering nearby. I hesitated to unlimber my camera expecting it to flit away momentarily but it did not, so I got out the camera and took shots at various angles. Finally, it pivoted looking directly into the camera lens. I suspect this was a male leafcutter bee displaying to attract a mate and saw his reflection on the glass as a challenge.

A buffalo leafhopper put in an appearance, as well as a praying mantis and several little Acmon blue butterflies.

Although many folks decry introduced species of weeds, on that day, in that place, they supported an active population of both local and introduced species.



ALL CAPS

ANSWERS NEXT WEEK!

©2018 DAVID LEVINSON WILK

ACROSS

1. TRIAGE MD
6. OLD RUSSIAN RULER
10. CUTS FOR AGTS.
14. PRINCE HARRY'S MUM
15. EBB
16. GOT ____ DEAL
17. SEE 34-ACROSS
19. SUPERIOR BODY?
20. GOOD LISTENERS
21. WHERE SAILORS GO
22. SEE 34-ACROSS
27. PALMER AND SCHWARZENEGGER
28. WEST IN OLD MOVIES
29. PLUNKED BATTER'S STAT
30. FACTS AND FIGURES
31. UNIT FOR SURVEYORS
32. OBAMA ____
33. SINGER DAMONE
34. LIKE EACH OF THE

ANSWERS FOR
17-, 22-, 46- AND
52-ACROSS ... OR
EVERY CLUE IN THIS
PUZZLE

37. SPY NOVELIST DEIGHTON
38. "I'LL TAKE THAT AS ____"
39. PURCHASES AT A GOLF PRO SHOP
40. COLL. SENIOR'S EXAM
41. ORG. FOR CARDINALS AND RAVENS
42. GRANOLA MORSEL
43. "SORRY, I CAN'T COME"
46. SEE 34-ACROSS
49. CHOICE WORD?
50. NOT BAMBOOZLED BY
51. LO ____
52. SEE 34-ACROSS

58. BOOK BEFORE DANIEL: ABBR.
59. "DIES ____" (LATIN HYMN)
60. WORDS OF SUPPORT
61. LOCH ____ MONSTER
62. VEND
63. VERY BOTTOM

DOWN

1. SCHOOL EMAIL SUFFIX
2. UPHOLSTERY PROBLEM
3. FIST BUMP
4. TIP JAR BILL
5. STEVE OF "THE OFFICE"
6. SPINS
7. KAFKA HERO GREGOR
8. FOLK SINGER DIFRANCO
9. NOT WORKING ANYMORE: ABBR.
10. CALIFORNIA'S ____ VERDES PENINSULA
11. INDY 500 GEAR
12. INHALE
13. WORKOUT ATTIRE
18. "LETHAL WEAPON" FORCE, BRIEFLY
21. ALDER AND ELDER
22. ICE CREAM GOBBLER'S WOE
23. WHERE TO FIND SOME DRONES
24. HAWAII'S MAUNA ____
25. NEIGHBORHOOD ORG. SINCE 1844
26. WYATT OF THE OLD WEST
27. PUBLIC RELATIONS PEOPLE
31. WINDOW FIXTURES, FOR SHORT
34. DO PENANCE
35. FLIP (THROUGH)
36. ACTOR JARED
40. MIRACLE-____
43. CONGRESSIONAL BLACK CAUCUS FOUNDING MEMBER CHARLES ____
44. REBUKE TO A TRAITOR
45. "DON'T STAY OUT HERE"
47. FLIRTATIOUS GESTURES
48. PALACE DWELLER
52. "____ THE SEASON ..."
53. MINER'S HAUL
54. SIGNATURE OBAMA LEGISLATION, FOR SHORT
55. DAFT
56. X-RAY ALTERNATIVE
57. OPPOSITE OF 'NEATH

Announcements

Lost & Found

REWARD FOR RETURN! Urgent need for a red appointment book and set of keys with leather heart to be returned. Taken in McKinleyville on 9/23. Reward and no questions asked. Please and Thank You. (707) 407-0138

Opportunities

AMERICAN STAR
PRIVATE SECURITY

Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.



**EDUCATION:
EQUAL OPPORTUNITY
TITLE IX** For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

HOME CAREGIVERS PT/FT

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

DON-RN-LVN
Actively Interviewing
Licensed Nurses in Fort
Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills.

This is a great opportunity to work in a high-quality, nursing facility.

Multiple Shifts and Extensive Benefits Package.

707-964-6333
or terriem@SOHCFTB.com

Hiring?

442-1400 x314
northcoastjournal.com

Employment



Wildberries Marketplace is currently recruiting for the following positions:

FULL-TIME EXPERIENCED BOOKKEEPER

FULL-TIME OPERATIONS LEAD

FULL-TIME DISHWASHER/JANITOR

FULL-TIME FOOD SERVICES

MANAGER APPRENTICESHIP

PART-TIME 3RD SHIFT PREP COOK

Well qualified applicants please apply in person at 747 13th Street, Arcata, CA

Go to www.wildberries.com
for full job descriptions.

Redwoods Rural HEALTH CENTER

Job Openings

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

CPSP Health Educator

RRHC looking for a part-time Health Educator to coordinate the Comprehensive Perinatal Services Program in Southern Humboldt. The Health Educator completes client orientation, health assessments, and Individualized Care Plans. Health education interventions include individual instruction, small group, and class sessions provided throughout the prenatal period and to the end of the postpartum period.

Candidates must have at least one year of full-time practical experience providing Perinatal care and demonstrate sufficient knowledge of prenatal care, self-care, the progress of pregnancy, fetal development, labor and delivery, postpartum care, safety topics, infant care, and common conditions in pregnancy. Certified Childbirth Educator, licensed registered nurse, and/or candidates with a Bachelor's or Master's degree in community or public health education are preferred.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.

CVs should be submitted to Tina Tvedt, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail ttvedt@rrhc.org. Call for more info (707) 923-2783 ext. 336.



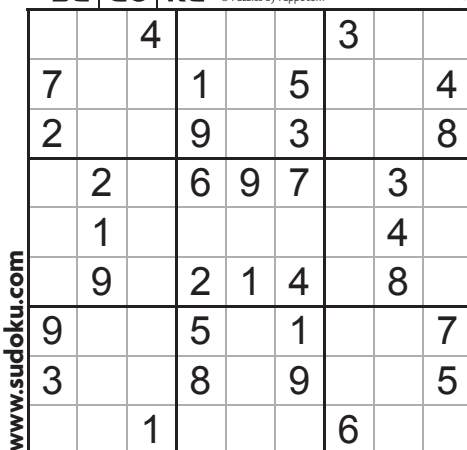
LAST WEEK'S ANSWERS TO STARTING QB



su | do | ku

© Puzzles by Pappocom

EASY #95



www.sudoku.com

CR COLLEGE OF THE REDWOODS

EUREKA CAMPUS

Assistant Professor, Nursing

Full-time, Tenure track
Fall 2019

Annual Salary Range:

\$51,271 - \$67,393

Close Date: January 15, 2019

More information about the position is available through our website.

<https://employment.redwoods.edu>

College of the Redwoods

707-476-4140 hr@redwoods.edu

College of the Redwoods is an EO Employer



Wing Inflatables, Inc. is a fast-paced, growing global manufacturer of marine inflatable collar systems, tubes, and sponsons as well as rigid inflatable boats.

Wing is a dynamic workplace with tons of opportunity - where we value our customers, new ideas, quality, and each other. Ideal candidates will have a professional work ethic, are deadline driven, quality conscious, and punctual.

Pick up an application at 1220 5th St, Arcata between 8 am - 5 pm or call 707-826-2887 and ask for Human Resources.

Wing is an Alcohol and Drug free workplace, EOE.

The North Coast Journal is seeking DISTRIBUTION DRIVERS



Wednesday afternoon/
Thursday morning routes in

**Arcata • Fortuna/Ferndale
Willow Creek/Hoopa**

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa

707.442.1400 • melissa@northcoastjournal.com



BLUE LAKE
CASINO • HOTEL

Looking for fun and friendly people to fill a variety of positions.

CURRENT JOB OPPORTUNITIES:

**Lead Cook, Housekeeper,
Dishwasher, Line Cook & more!**

Visit www.bluelakecasino.com to apply, see additional job listings and learn more about our company.



CITY OF ARCATA Planner I/Planner II/ Senior Planner

\$38,560-\$71,487/yr.

Filing Deadline: 4 p.m., October 9, 2018.

Seeking a detail oriented, customer service minded, community planner with aspiration to make our City a better place to live, work, and play. The City welcomes all skill levels and the salary will commensurate with experience.

Application packet available at
www.cityofarcata.org or
City Manager's Office, 736 F Street,
Arcata; (707) 822-5953. EOE

THE NORTH COAST JOURNAL IS SEEKING A STAFF WRITER



The North Coast Journal is looking for a talented staff writer to add to our award-winning editorial team. The ideal candidate is a naturally curious critical thinker who can write clearly and compellingly, digest large volumes of information and explain complex concepts and systems.

Most of all, she or he is someone with a deep passion for telling the stories of the North Coast and helping Journal readers better understand and engage the world around them. Photography, videography, audio and social media skills are a huge plus.

Send a resume and several samples of your work to Journal news editor Thadeus Greenon at thad@northcoastjournal.com.

This is a full-time position and compensation will depend on experience.

INFORMAL COMPETITIVE BID PROCESS

Consultant to develop a multi-year sustainability plan for the O-8 Mental Health Collaborative.

FIRST 5 HUMBOLDT has initiated an informal competitive bid process to select a Consultant whose primary role will be to develop a Collaborative Study and Sustainability Plan for the O-8 Mental Health Collaborative. For job qualifications and information, please visit the website www.first5humboldt.org, or contact FIRST 5 HUMBOLDT at (707) 445-7389.

All bids must be received by 5:00 pm on Friday, October 12, 2018.

C. CRANE

Full time entry level position open for

Customer Service Specialist

This position is responsible for ensuring the highest level of customer service with the emphasis on product support in the use, selection and troubleshooting via the telephone, email, written correspondence and in person for all C. Crane products included but not limited to Radios and WiFi Systems.

Customer service experience a plus, working knowledge of Microsoft Excel and Word, High School Diploma or equivalent.

Applications available at
www.ccrane.com/jobs

Deadline is October 11, 2018



CITY OF FORTUNA ADMINISTRATIVE ASSISTANT/ DEPUTY CITY CLERK

\$15.48 - \$18.84/HR PART-TIME.

This is an experienced level office support position that performs a variety of complex clerical support for the Administration Department in the areas of Human Resources, Risk Management, City Clerk, IT, and special projects.

The ideal candidate will have experience performing administrative and clerical work in a public agency or a related field. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm Friday, October 26, 2018.



445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com

County of Humboldt
**FACILITY MAINTENANCE
 MECHANIC – PUBLIC WORKS**
 \$2851 - \$3658 mo. plus benefits

Under general supervision, performs a variety of mechanical and electrical installation, repair, maintenance and modification work at County buildings and facilities, including airports; performs related work as assigned.

Filing deadline: October 11, 2018.

Apply online at www.humboldt.gov/hr or contact
 Human Resources
 825 5th St., Rm100
 Eureka, CA 95501 (707) 476-2349



**Northcoast
 Children's
 Services**

ASSOCIATE TEACHER, Fortuna

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. F/T 32 hrs/wk, \$12.35-\$12.97/hr. Open Until Filled

ASSISTANT TEACHER, Arcata

Assist teacher in implementation & supervision of activities for preschool children. Min. of 6-12 ECE units & 6 months exp. working w/children. P/T 20-25 hrs/wk. \$11.63-\$12.82/hr. Open Until Filled

**CLASSROOM ASSISTANTS / ASSISTANT
 TEACHERS, Eureka, Fortuna**

Assist staff in day-to-day operation of the classroom for preschool prog. (implement & supervise activities). Prefer a min. of 6 ECE units (12 units of ECE core classes) & 6 months exp. working w/ children P/T 17-28 hrs/wk \$11.63-\$12.82 Open Until Filled

HOUSEKEEPER, Arcata

Perform duties to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety requirements. P/T 5 hrs/wk \$11.63/hr. Open Until Filled

Submit applications to:
Northcoast Children's Services
 1266 9th Street, Arcata, CA 95521

For addtl info & application
 please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



Would you like to apply your skills in an established organization helping local children and families?
 Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at www.changingtidesfs.org.

MENTAL HEALTH SUPPORT SPECIALIST

Part-time position provides support to children, youth & families and 1:1 behavior coaching. \$18/hr

VISITATION SPECIALIST

Full-time position provides supervised visitation for children/youth as well as parenting skills coaching for families. \$14.83/hr.

CLINICIAN I/II OR BILINGUAL CLINICIAN I/II

Full-time position provides mental health services to children and youth.

Clinician I requires current ASW or MFTI registration valid in California. \$23.24/hr. Clinician II requires current MFT or LCSW license valid in California. \$4,385.88/month. Bilingual Clinician I (\$24.92/hr) & II (\$4,702.75/month) also require ability to speak, read & write in accurate, fluent Spanish.

SUPERVISING CLINICIAN I

Full-time position provides clinical supervision & oversight to paraprofessional staff working in Therapeutic Behavioral Services & Intensive Home Based Services. Requires current MFT or LCSW license valid in California & 2 years of clinical planning, organizing & evaluating experience as well as EHR system use. \$4,846/month.

QUALITY ASSURANCE COORDINATOR II

Full-time position utilizes professional clinical abilities to oversee quality assurance functions with supervisory functions and related work as assigned. Requires 2 years of clinical experience in a Medi-CAL system as a Licensed Clinical Social Worker or Licensed Marriage and Family Therapist & experience in planning, organizing & evaluating program operations while utilizing EHR systems. \$5,195.13/month.

Full-time positions offer excellent benefits: paid vacation/sick leave, holidays, paid health, dental, vision, and life insurance, and 401(k) plan. Intermittent position offers paid sick leave. Stipend available for qualified bilingual candidates (English/Spanish) in all positions.

Must be able to pass DOJ/FBI criminal history fingerprint clearance. Must possess a valid California driver's license, current automobile insurance, and a dependable vehicle for work. Please see job descriptions for comprehensive list of requirements and detailed list of duties.

Application and job description available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Redway Community Services District
UTILITY WORKER I
 Permanent full-time position.

Performs installation and maintenance of water distribution and wastewater collection systems. Operate motor vehicles, hand tools, power tools, and heavy equipment. Basic computer skills including proficiency with Word and Excel as well as the ability to learn other software.

Work requires: climbing, kneeling, reaching, standing, walking, pushing, pulling, and lifting. This is heavy work position requiring exertion of 100 pounds of force occasionally. Tasks may involve extended working hours during emergency situations. Required to take on-call duty on rotating basis.

Minimum Education: High school diploma/GED. Possess and maintain a valid California Driver License.

For more information call (707) 923-3101 or see job description Redwaycsd.org



**YUROK TRIBE
 JOB OPENINGS**

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 OUF

#0967 GRANT WRITER

RG/FT KLAMATH \$17.75-25.63 DOE OUF

#0984 ASSOCIATE GENERAL COUNSEL

RG/FT KLAMATH \$60,904-95,898 10/5/18

#1000 WATER OPERATOR

RG/FT WEITCHPEC \$15.91-20.69 OUF

#1025 BUS DRIVER/TEACHER AIDE

RG/FT KEPEL \$16.34-21.24 OUF

#1039 TRANSIT MANAGER

RG/FT WEITCHPEC \$50,337-72,068 10/5/18

#1037 CHIEF OF POLICE

RG/FT KLAMATH \$72,999-94,898 OUF

#1041 JOM TUTORS

RG/PT WEITCHPEC/EUREKA \$12.68/14.2215.91 10/5/18

#1046 WATER SUPERINTENDENT

RG/FT KLAMATH/WEITCHPEC \$55,435-72,068 OUF

#1048 SOCIAL WORKER

TEMP WEITCHPEC \$24.12 10/5/18

#1049 HEAD START TEACHER

RG/FT KLAMATH \$18.22-23.67 10/5/18

#1050 EARLY HEAD START TEACHER

TEMP KEPEL \$18.22-23.67 10/5/18

#1052 TRANSIT COORDINATOR

RG/FT KLAM/WEIT \$18.75-24.46 10/5/18



HUMBOLDT MOBILE MASSAGE

MOBILE MASSAGE THERAPIST HMM Inc. is looking for a motivated and dependable massage therapist 2 days a week. Most work is in client's homes and gentle massage with seniors. Travel from Arcata to Fortuna, CA. Caregiver or elderly massage experience is a plus. Supplement your practice with extra work that is gentle and very rewarding. Contract ranges from \$40 per hour. Send your resume to operations@Humboldtmobilemassage.com



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

SENIOR RADIOLOGICAL TECHNOLOGIST
COALITION PROJECT ASSISTANT
MEDICAL BILLER/PATIENT ACCOUNTS CLERK I
PHARMACY TECHNICIAN
PHYSICIAN
DENTAL HYGIENIST
RN (MEDICATION-ASSISTED TREATMENT)
RN CARE MANAGER
CERTIFIED ALCOHOL AND DRUG COUNSELOR

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Area 1 Agency on Aging

Area 1 Agency on Aging is hiring a
**VOLUNTEER COORDINATOR/
 OUTREACH SPECIALIST**

Responsibilities include conducting marketing and community outreach activities to promote awareness of Long Term Care Ombudsman Program (LTCOP); recruiting & recognition of volunteers; informing LTCOP Manager of issues that arise at long term care facilities; working with residents and families; general office duties.

One letter of reference and a completed application package required.

Job description and application is available online at www.a1aa.org or at

Area 1 Agency on Aging office,
 434 7th Street, Eureka. 707-442-3763.

Position open until filled.

CAREGIVERS NEEDED NOW! Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with special needs. We match adults with intellectual delays. Receive ongoing training and support and a monthly stipend of \$1200-\$4000+ a month. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com to learn more.



Mad River Community Hospital

Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Medical Staff Coordinator, Medicare Biller, X-Ray/MRI Tech, Medical Biller, Housekeeper** and other positions.

Look on our web site for openings:
www.madriverhospital.com

County of Humboldt JUVENILE CORRECTION OFFICER – MALE ONLY

(Full and Part Time Positions)
 \$15.88–\$20.38 hourly plus benefits

Under general supervision, oversees, monitors and counsels juvenile detainees; ensures the safety and security of detainees in Juvenile Hall or the Regional Facility; performs related work as assigned.

Filing deadline: October 9, 2018. Apply online
www.humboldt.gov/hr AA/EOE

County of Humboldt LIBRARY ASSISTANT I

\$2,051 - \$2,632 mo. plus benefits

Under general supervision, performs paraprofessional library and public contact and library and office support work; provides check-out, return, registration, circulation desk and technical services in the central library or branch library; uses and updates computer data bases; performs related work as assigned.

Filing deadline: October 11, 2018. AA/EOE
 Apply online at: <http://www.humboldt.gov/hr>



NURSES - "LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LICENSED NURSE LOOKING FOR SUPPLEMENTAL INCOME?"

Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call licensed nurses to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401k; sick & vacation time; scholarships; & lots of career-furthering training. \$1,000 sign-on bonus after 6 months of employment!

Apply at: 2370 Buhne St, Eureka
 707-442-5721

<http://crestwoodbehavioralhealth.com/location/eureka/>



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

LICENSED VOCATIONAL NURSE – CLINIC

Full Time position. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic. Advancement opportunities available!

CERTIFIED MEDICAL ASSISTANT (CMA)

1 Full-Time position available to start ASAP. Experienced CMA with phlebotomy skills for Primary Care Clinic Setting. Duties include interviewing patients, vital signs, obtaining medical information and entering into computer, procedures and patient care. EMR experience a plus. BLS required.

ACCOUNTING ASSISTANT

Part-Time Position. Position reports to CFO and is responsible for accounts payable, the general ledger, and preparing reports for the state and other regulatory bodies. 2-3 year's work experience in finance or accounting, health care experience preferred.

ER/ ACUTE NURSE MANAGER

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)

Looking to fill 2 positions ASAP: Full Time or Part Time; 12 hour shifts; minimum 2 days a week. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

NEW HIRES QUALIFY FOR BENEFITS AS SOON AS THEY BEGIN EMPLOYMENT!

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.

UPDATED 10/1/2018

WE WANT YOUR TRADE PAID FOR OR NOT!

WE WANT YOUR TRADES - PUSH PULL DRAG THEM IN - WE WANT YOUR TRADES - PUSH PULL DRAG THEM IN

GOOD CREDIT - BAD CREDIT - EVERYONE IS WELCOME - GOOD CREDIT - BAD CREDIT - EVERYONE IS WELCOME

MCKINLEYVILLE

Sé Habla Español

CHEVROLET | BUICK



2010 Chevrolet Impala LS



\$6,995

142,999 miles
#191334

2013 Ford Focus SE



\$7,995

90,381 miles
#248038

2012 Ford Fusion SEL



\$7,995

107,669 miles
#296349

2004 BMW X5 4.4i



\$7,995

AWD
133,996 miles
#V03234

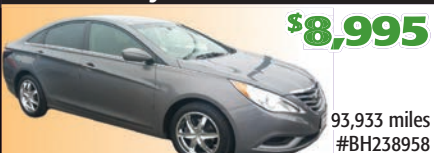
2008 MINI Convertible Cooper



\$7,995

110,801 miles
#TG19431

2011 Hyundai Sonata GLS



\$8,995

93,933 miles
#BH238958

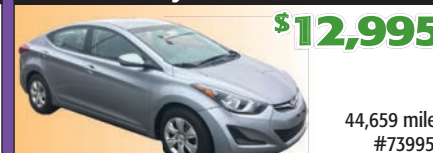
2009 Mercedes-Benz C 300 Luxury



\$10,995

93,853 miles
#081853

2016 Hyundai Elantra SE



\$12,995

44,659 miles
#739958

2016 Nissan Sentra



\$13,995

45,237 miles
#655608

2013 Volkswagen Jetta Sportwagen 2.0I TDI



\$14,995

TurboDiesel
40,902 miles
#635644

2017 Hyundai Veloster



\$14,995

40,775 miles
#HU309907

2015 Toyota Corolla S Plus



\$15,995

29,453 miles
#290260

2017 Toyota Camry SE



\$16,995

40,404 miles
#301586

2017 Jeep Renegade Trailhawk Sport



\$17,995

4WD
42,381 miles
#E62895

2010 Toyota Tundra Double Cab



\$17,995

2WD
113,144 miles
#097966

2015 Honda CR-V EX



\$18,995

52,276 miles
#702055

2017 Dodge Grand Caravan GT



\$18,995

45,726 miles
#672814

2016 Honda Accord EX-L



\$22,995

12,534 miles
#034623

2017 Chrysler Pacifica Touring



\$22,995

35,222 miles
#820830

2011 Ram 1500 Crew Cab SLT



\$24,995

31,103 miles
#645639

2018 Subaru Crosstrek 2.0i Premium



\$25,995

AWD
24,890 miles
#206163

2015 Ram 1500 Quad Cab Big Horn



\$26,995

54,192 miles
#664715

2015 Nissan Murano Platinum



\$27,995

AWD
32,616 miles
#278234

2012 Toyota Tacoma Double Cab



\$27,995

V6, 4WD, SR5,
TRD Off-Road.
45,478 miles
#095324

2017 Ford Expedition EL XLT Sport Utility



\$29,995

50,679 miles
#A14552

2012 Chevrolet Silverado 2500 HD



\$36,995

Z71 Off-Road Pkg
Diesel
Crew Cab LTZ
91,527 miles #208293

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ARCATA – LAND/PROPERTY - \$750,000

Huge development potential on ±7.2 Ac near HSU and Arcata Community Forest w/ access to community services.

1648 B STREET, EUREKA - \$375,000

Great investment opportunity with exiting duplex in good condition. Zoning allows for additional units!



MAD RIVER – LAND/PROPERTY - \$200,000

±27 South facing acres featuring multiple terraces, end of the road privacy, and Ruth Lake views.

ISLAND MTN – LAND/PROPERTY - \$449,000

±110 Acres w/ Eel River Frontage, access to swimming holes, rolling meadows. Range Land zoning.



ELK PRAIRIE VINEYARD, FRUITLAND RIDGE - \$1,650,000

Established ±20 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees!

KING SALMON – LAND/PROPERTY - \$109,000

Three parcels totaling ±.4 acres on the canal in King Salmon. Water and power on the property.



ALTON – COMMERCIAL BUILDING - \$795,000

11,721 sf commercial building w/ attached living quarters & warehouse. Zoned for cannabis activities!

WILLOW CREEK – LAND/PROPERTY - \$950,000

±160 acres w/ spring, creek, pond, flats, roads, 3 ac div. Interim for 6,896 sf OD & 4,380 sf ML!



HAWKINS BAR – HOME ON ACREAGE - \$277,000

2/1 home w/ wrap around deck, in ground pool, pool house, landscaped gardens, garage/loft space.

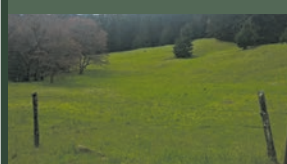
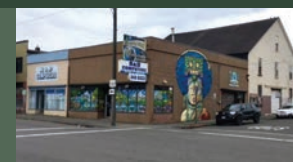


WILLOW CREEK – LAND/PROPERTY - \$550,000

±160 Acres on 2 parcels w/ meadows, springs, views, merchantable timber.

6 & 8 5TH STREET, EUREKA - \$1,190,000

10,000 sf bldg. in CS Zone w/ 3 permits, Hwy 101 Frontage, over-sized warehouse 2 addresses. OWC.



SHOWERS PASS – LAND/PROPERTY - \$295,000

±40 Remote acres w/springs, meadows, timber, undeveloped building sites. Great retreat spot!

ORLEANS – LAND/PROPERTY - \$800,000

±12 Acres w/ Creek, DFW 1600, 3/1 home, garden sites, PG&E. Interim permit for 11,244 sf of OD!



GREENWOOD HEIGHTS – HOME ON ACREAGE - \$550,000

3 bed/3 bath custom home on 3.5 acres w/ vaulted ceilings, fireplace, garage, paved driveway, shop.

WEITCHPEC – LAND/PROPERTY - \$2,900,000

±320 Acres south-facing w/spring, creeks, pond, nice home. Interim for 43,560 sf OD & 22,000 sf ML!



WILLOW CREEK – LAND/PROPERTY - \$550,000

±21 acres w/ PG&E, well, pond, water storage, gardens, shop. Permit app for on file with county.

MCKINLEYVILLE - HOME ON ACREAGE - \$589,000

STAMPED PERMIT for 10K sf ML. ±10 Acres w/ spring, well, water storage, metal shop, garage, house.



LARABEE VALLEY - LAND/PROPERTY - \$1,100,000

STAMPED PERMIT for 27K sf OD & ML; CA TEMP STATE LICENSE. ±42 Ac turn-key w/ abundant water & house.

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art is *alive*

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Face Painting • Fashion Show/Auction to benefit Southern Humboldt Tech Rescue
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The Plein Air Paintout

**9:30am - 4pm
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First Place: \$400
Second Place: \$250
Third Place: \$150**

**To register or for more information,
contact Brian: 602.268.2266
or Mark: 707.986.7120**

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